Local Centre Examination Paper

Theory Grade 3

November 2016

Royal Irish

Academy of

Music

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name	Total Marks 100

1a Add the missing time signature to each of the following melodies. Describe each time signature as Duple, Triple or Quadruple.

Schumann

Bach

b Add the necessary rest or rests at * to complete each bar.

Hummel

10

2a Continue to group these notes into crotchet beats by drawing circles.

Rebikoff

b Now rewrite the notes correctly grouped.

10

3 Rewrite the given melody at the same pitch using the bass clef.

Diabelli

10

4 Write the key signature and one octave of each of the named scales. Mark all semitones.

G major
ascending
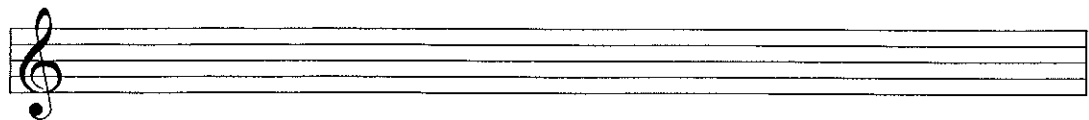
B flat major
descending

D minor
ascending

E minor
ascending
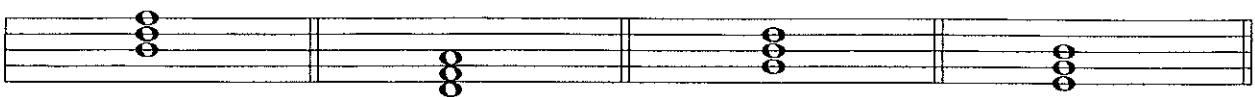
D major
descending

10

5a Add the correct clef and any necessary accidentals to each of these tonic triads.

D minor   D major   B flat major   G major

b Name each of the following intervals.
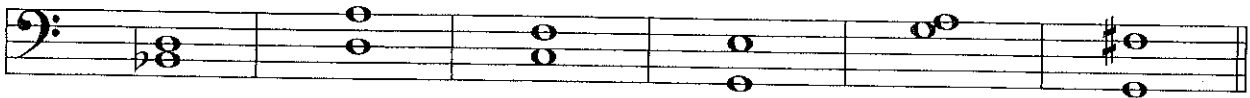
10

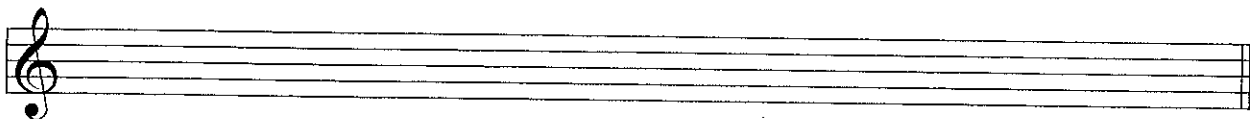**6a** Add accidentals to this melody so that it is in the key of B flat major.

Mozart

b Name the key of the following melody. Key: _____

Jordansky

c Now rewrite the melody with key signature (also include the time signature).

10

7 Carefully think through the sound of these two bars and write another two bars to finish the tune. End on *d*.

10

Answer questions 8, 9 and 10 on the following tune called 'Norwegin Dance Melody' by Grieg.

8 (i)   Name the key: _____

   (ii) Is the time signature duple, triple or quadruple? _____

   (iii) What is the shortest note value that is used in this piece? _____

   (iv) Describe the interval circled in bar 4: _____

   (v) Are the notes in the box in bar 5 a tone or semitone apart? _____

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10

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9 (i)   Draw one note to which a full bar is equal: _____

   (ii) Name a bar that contains triplet quavers? _____

   (iii) Explain a triplet: _____

   (iv) Explain Presto: _____

   (v) The start of this piece should be played: (loudly / softly) _____

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10 (i)   The rhythm of bar 1 is also heard in bars ___ and ___ .

   (ii) Draw a circle around the interval of a perfect 4th.

   (iii) Write the solfa names under the notes of bars 6 and 7.

   (iv) Write bars 6 and 7 in notes and rests of double value. Include the new time signature.

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