Local Centre Examination Paper

Theory Grade 4

November 2016

Academy of Music

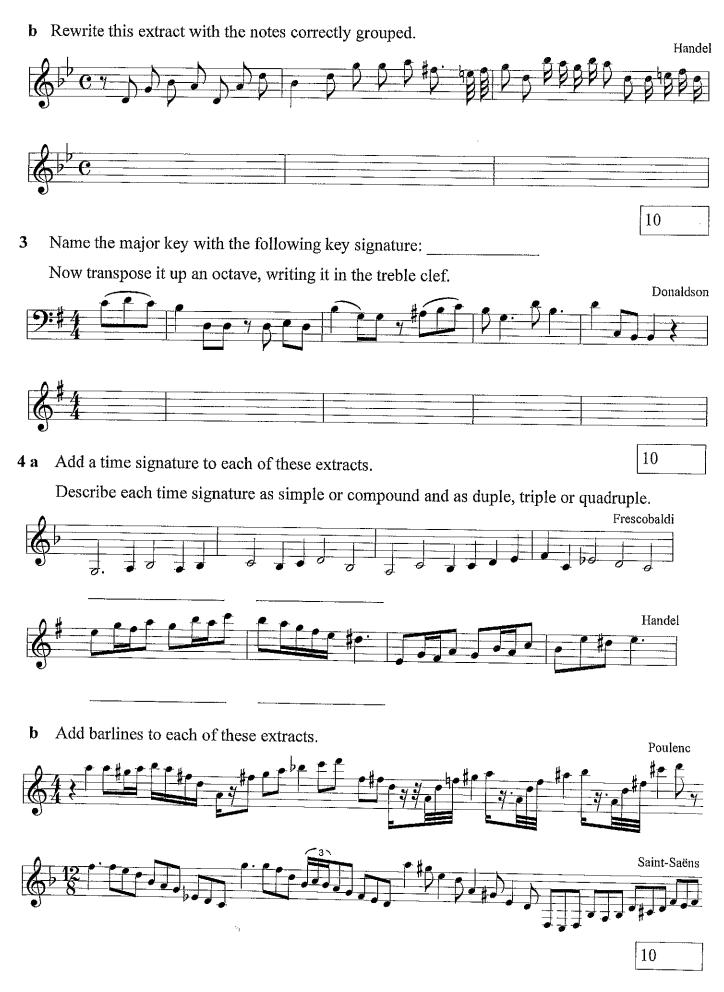
Time allowed: 2 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's n	ame	Total Marks 100
1 Wa	rite the ascending scale for each of the given key sign ked to write a major or a minor scale. Include any ne	natures. Check if you are cessary accidentals.
Major		
Melodic Minor	9;	
Major	9: ####	
Harmoni Minor		
Melodic Minor	3 [#] #	
		10

2 a Complete each bar by adding the necessary rest or rests where * is marked.





5 a Add an accidental to the upper note of each interval so that the description is correct.



b Name the intervals marked in this A minor extract.



6 Name the keys of the following extracts. Some are with key signature, others are without.



7 Think through the sound of the following phrase in A minor. Then write another 2 bar phrase to finish the tune. Add phrase marks and a tempo mark to the completed melody.



Grade 4 continued

Answer questions 8, 9 and 10 in relation to this extract from a sonata by Haydn.



- 8 (i) Name the minor key which uses this key signature:
 - (ii) Name the major key which uses this key signature:
 - (iii) Name a bar that contains notes belonging to the minor key tonic triad:_____
 - (iv) Write a word over bar 1 to show that the music is to be played slowly.
 - (v) Show that the music is to gradually get a little slower in bar 7.
 - (vi) Draw a sign over the last note to show that you must pause on the note.

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- 9 (i) Describe the time signature as Simple or Compound:

 Duple, Triple or Quadruple:
 - (ii) The lowest note occurs in bar _____. Its name is _____.
 - (iii) The highest note occurs in bar _____. Its name is _____.
 - (iv) The time name of the shortest note is a ______
 - (v) How many of these equal a crotchet? _____.
- 10 (i) Explain the group of 3 notes in bar 5:
 - (ii) Draw one note which equals the value of these 3 notes:
 - (iii) Describe the intervals marked:

X (bar 3) Y (bar 6)

- (iv) Draw the missing rest(s) in bar 1 and bar 6.
- (v) This is bar 7 written using longer values. Add the new time signature.



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