Local Centre Examination Paper

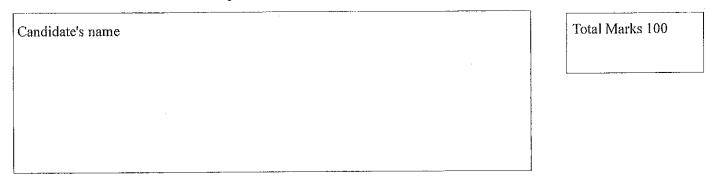
Theory Preparatory

Academy of Music

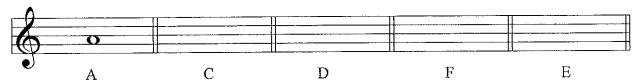
November 2016

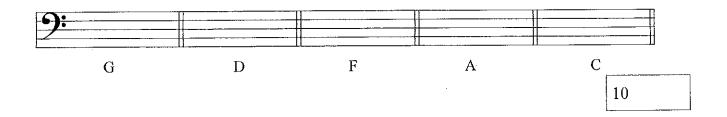
Time allowed: 1 hour

Candidates should answer all questions. All answers must be written on this paper.



1 Draw each note on the stave. Make all notes semibreves. The first one is done for you.

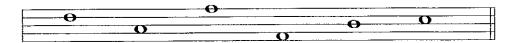




2 a Write the number of beats under each note and rest. The first one is done for you.



b Draw stems to make these notes minims.



Preparatory continued

3 Add the barlines to these melodies.



4 Add a time signature to each of these melodies.



5 a Draw one <u>note</u> at each * to complete each bar.



b Draw one <u>rest</u> at each * to complete each bar.



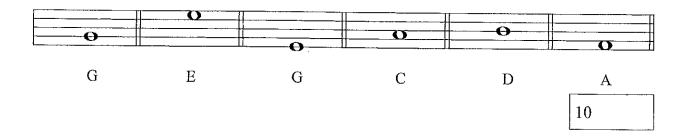
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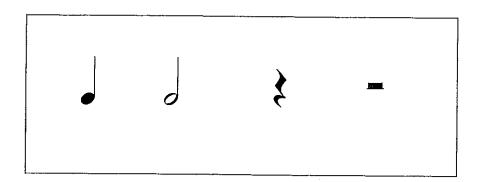
Preparatory continued

6 Draw a treble clef (G clef) or bass clef (F clef) before each note to make it match the letter below it. The first two are done for you.





7 Make up a four bar rhythm using these notes and rests:

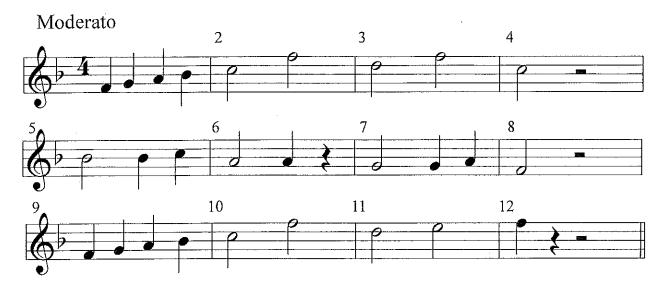




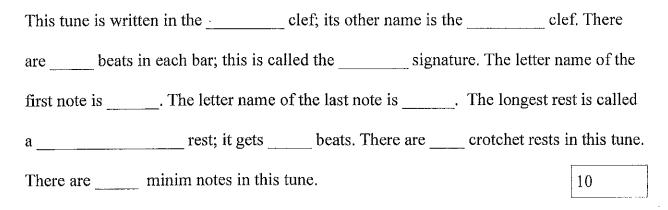
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Preparatory continued

Answer questions 8, 9 and 10 about this tune called 'I'm a little Teapot'.



8 Complete these sentences:



- 9 Draw a circle around either T (True) or F (False):
 - (i) There are no half notes in this tune. T
 - (ii) Bars 1 and 9 are the same. T
 - (iii) The highest note is F. T F
 - (iv) Bar 7 moves by leap only. T
 - (v) Bar 11 moves by step only. T F

10

10 Copy the last line of the tune onto the stave below.



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