Local Centre Examination Paper

Theory Grade 1

May 2016

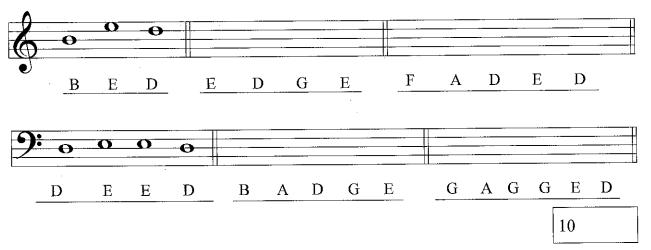
Academy of Music

Time allowed: 1 hour 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name	Total Marks 100

1 Draw the notes which match these words. The first one on each line is done for you.



2 Below each note or rest write its time name and the number of beats it gets. The first one is done for you.

		<u> </u>	
Time name:	Minim		0
Beats:	2		
Tir		 	
	me: ats:		10

3 a Add one note at each place marked * to make the bar complete.



b Add one **rest** at each place marked * to make the bar complete.



4 a Add the missing time signature to each of these pieces.

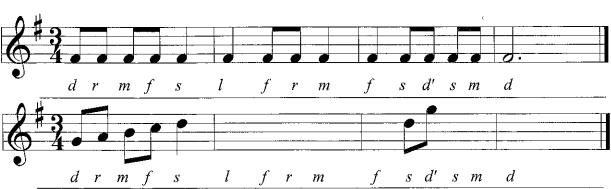


b Add the missing barlines to each of these melodies.





5 Write out this tune in the key of G major. The first bar is done for you.

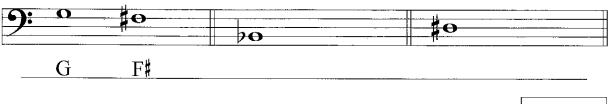


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, , , , ,							
Write the scale of G major going up in the bass clef. Use a key signature. Mark t semitones with slurs.							
, , , , , , , , , , , , , , , , , , , ,							
semitones with slurs.	Write the so	rale of G mai	or going ur	s in the bega	alaf IIaa a	1	3.6.1.4
		•	or going al	in the bass	ciei. Use a	key signat	ure. Mark the
		•	or going up	o in the bass	ciei. Use a	key signat	ure. Mark the
		•	or going up	o in the bass	ciei. Use a	key signat	ure. Mark the
		•	or going up	o in the bass	ciei. Use a	key signat	ure. Mark the

7 Beside each note draw another note which is a semitone lower. Write the letter names under both notes. The first one on each line is done for you.





Grade 1 continued

Answer questions 8, 9 and 10 about this piece.





- 8 (i) Write a word over bar 1 to show that the music is to be played fairly quick and lively.
 - (ii) Write a letter below bar 1 to show that the music is to be played softly.
 - (iii) Draw a sign below bars 2 & 3 to show that the music gets gradually louder.
 - (iv) Write a letter below bar 5 to show that the music is to be played loudly.
- (v) Write a word over bar 7 to show that the music gets gradually slower.

 9 (i) Explain (bar 4):
 - (ii) Fill in the missing time signature.
 - (iii) Name one bar where the notes do **not** move by step:
 - (iv) Draw a circle around two notes which are a tone apart. Write the letter T above the circle.
 - (v) Draw a circle around two notes which are a semitone apart. Write the letter S above the circle.
- 10 (i) Draw an X above a natural sign.

Name the note:

- (ii) What is the time name of the shortest note? ______ What is its value?
- (iii) What is the time name of the longest note? ______
 What is its value? _____
- (iv) Copy out bars 5 8 on the stave below. Include the key signature.



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