

3 Rewrite the given melody at the same pitch using the bass clef.

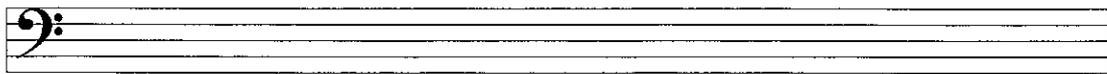
Stanford



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4 Write the key signature and one octave of each of the named scales. Mark all semitones.

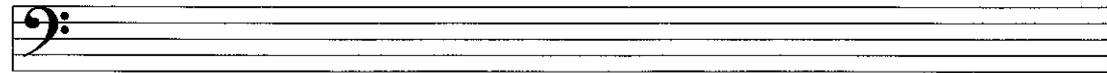
F major ascending



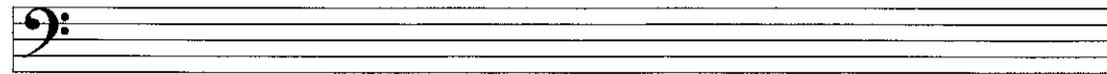
B flat major descending



D major ascending



E minor ascending

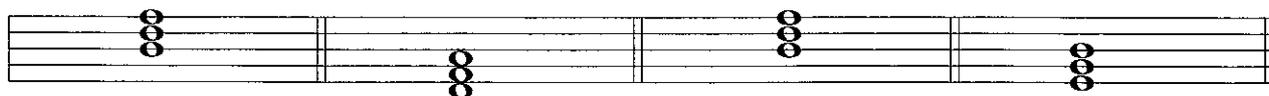


D minor descending



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5a Add the correct clef and any necessary accidentals to each of these tonic triads.



D major

F major

B flat major

E minor

b Name each of the following intervals.



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6a Add accidentals to this melody so that it is in the key of D major

Healion



b Name the key of the following melody. Key: _____

Anon.



c Now rewrite the melody with key signature (also include the time signature).



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7 Carefully think through the sound of these two bars and write another two bars to finish the tune. End on *d*.



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Answer questions 8, 9 and 10 on the following tune called 'March of the Lead Soldiers' by G. Karganov.

Presto

- 8 (i) Name the key: _____
 (ii) Is the time signature duple, triple or quadruple? _____
 (iii) Why are there only three crotchet beats in the last bar? _____
 (iv) Describe the interval circled in bar 6: _____
 (v) Are the notes in the box in bar 4 a tone or semitone apart? _____

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- 9 (i) Draw one note to which a full bar is equal: _____
 (ii) Which bar contains only eighth notes? _____
 (iii) What is the shortest note value that is used in this piece? _____
 (iv) Explain Presto: _____
 (v) The start of this piece should be played: (loudly / softly) _____

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- 10 (i) Draw a box around a note that does not belong to this key signature, it is in bar ____ .
 (ii) Write the solfa under the notes of bars 1 and 2.
 (iii) Draw a circle around a semitone, it is in bar: ____ .
 (iv) Write bars 8 and 9 in notes and rests of double value. Include the new time signature.

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