Local Centre Examination Paper

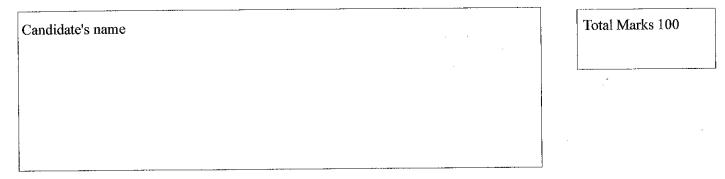
Theory Preparatory

Academy of Music

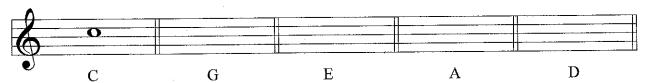
May 2016

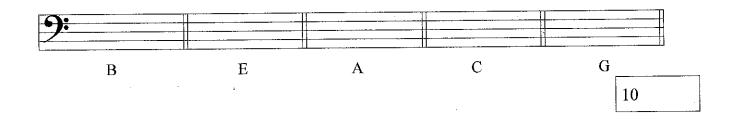
Time allowed: 1 hour

Candidates should answer all questions. All answers must be written on this paper.



1 Draw each note on the stave. Make all notes semibreves. The first one is done for you.





2 a Write the number of beats under each note and rest. The first one is done for you.



b Draw stems to make these notes minims.



3 Add the barlines to these melodies.





4 Add a time signature to each of these melodies.





10

5 a Draw one <u>note</u> at each * to complete each bar.



b Draw one <u>rest</u> at each * to complete each bar.

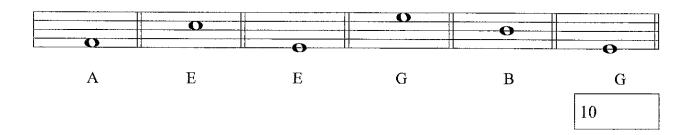


10

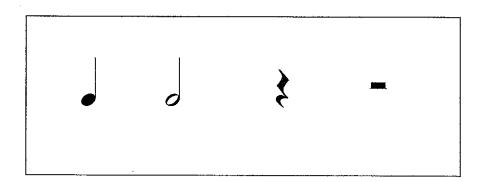
Preparatory continued

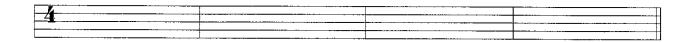
6 Draw a treble clef (G clef) or bass clef (F clef) before each note to make it match the letter below it. The first two are done for you.





7 Make up a four bar rhythm using these notes and rests:

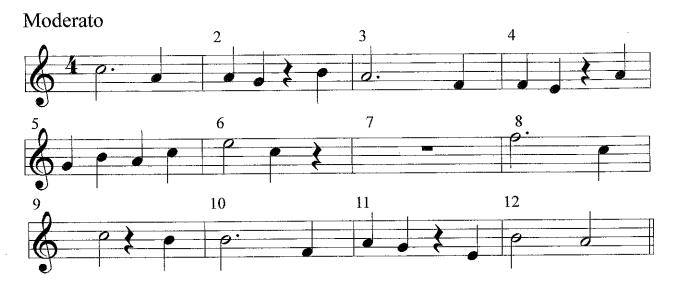




10

Preparatory continued

Study this melody called 'Silvia' and then answer the following questions:



8 Complete these sentences:

This tune	e is written in the clef; its other name is the	e clef. There
are	_ beats in each bar; this is called the signat	ture. The letter name of the first
note is	. The letter name of the last note is Th	e longest rest is called
a	rest; it gets beats. There are	crotchets in this tune. There
are	_ dotted minims in this tune.	10

F

- 9 Draw a circle around either T (True) or F (False):
 - (i) There are no rests in this tune. T
 - (ii) Bars 1 and 3 are the same. T
 - (iii) The Highest note is F. T F
 - (iv) Bar 5 moves by leap only. T
 - (v) A dotted minim has three beats. T

10

10 Copy the last line of the tune onto the stave below.



10