## **Local Centre Examination Paper**

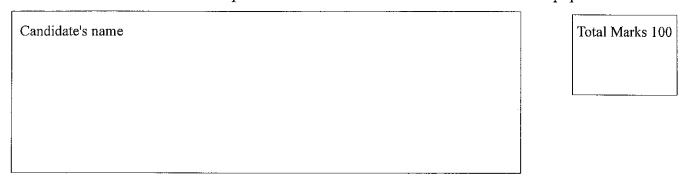
## **Theory Grade Preparatory**

## November 2017

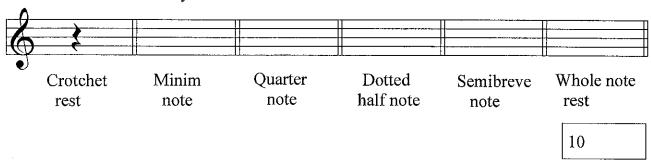
Academy of Music

Time allowed: 1 hour

Candidates should answer all questions. All answers must be written on this paper.



In each of the bars below draw the named note or rest. The first one is done for you.



2 Add the top number of the time signature to each tune.



3 Draw the barlines in these tunes.



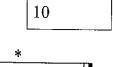


Draw a treble/G clef or bass/F clef before each note to make its letter name correct. The first one is done for you.





5a Draw the missing <u>note</u> at each \*.





**b** Draw the missing <u>rest</u> at each \*.



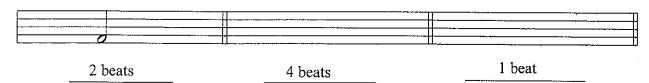
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6a Draw stems to make these notes minims.



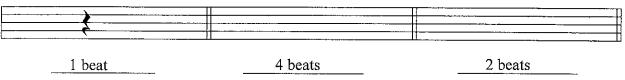
**b** Draw a <u>note</u> that gets the following value.

The first one is done for you.



c Draw a <u>rest</u> that gets the following value.

The first one is done for you



10

7 Write the letter name below each note.
The first one on each line is done for you.





10

Questions 8, 9 and 10 are on the next page.

Please turn over the page now.

Study this melody from the song Edelweiss. Then answer questions 8, 9 and 10.



8 Fill in the blanks.

The tune is written in the	clef. Its other name is the	clef. The	ere
are beats in a bar. The letter n	ame of the highest note is	It is in bar _	<u> </u>
The letter name of the lowest note is	The longest note is a		•
It gets beat(s). The rest in b	oar 8 is called a	_rest. It gets	beat(s).
			10

8

10

9 Read these questions then circle the correct answer.

How many crotchets are in the tune?

How many times is E played?	2	. 4	6	
Which bar has the same rhythm as bar 1?	3	6	8	
How many minims are in the tune?	2	3	4	
Which bar has notes moving only by step?	4	6	8	10

10 Copy the second line of the music (bars 5-8) onto the stave below.



10