Local Centre Examination Paper

Theory Grade 1

November 2018

RIAM

Royal **Irish**
Academy of **Music**

Time allowed : 1 hour 30 minutes
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name	Total Marks 100

1   Draw each note on the stave. Include the sharp or flat sign if needed. Make all notes semibreves.

G   E   B flat   F   C sharp
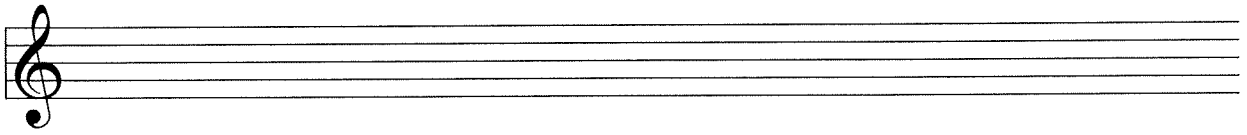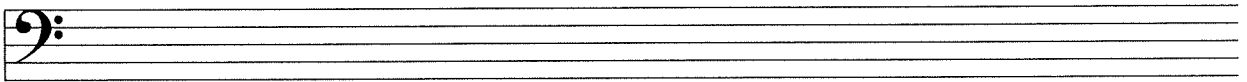

D sharp   C   G   A flat

10

2   Name each note. Take care of the changing clefs.

10

3a Write the scale of C major going up and down in the treble clef.
Mark each semitone with a slur.

b Write the scale of G major going up and down in the bass clef. Use accidentals.
Mark each semitone with a slur.

10

4 Write the letter name below each note.
Then write T (Tone) or S (Semitone) in the box above each pair of notes.

F sharp G

10

5 Add the time signature at the beginning of these tunes:

Schumann

Beethoven

10

6a   Add the missing barlines to this rhythm.

Baa baa black sheep

b   Give the time name for each note and then draw a rest of the same value in the blank bar.

_____   _____   _____

10

7   This tune is in C major. Finish writing the notes on to the stave.
Make all the notes crotchets.

d   m   s   l   t   d'   s   f   m   r   m   d

10

Answer questions 8, 9 and 10 on the following music, 'Pop goes the weasel'.

8 Write these signs and letters on the music:

   (i)   Write a letter below bar 1 to show that the music is to be played softly.

   (ii)   Write a letter below bar 5 to show that the music is to be played loudly.

   (iii) Draw a sign on the note in bar 5 to show that the music should be played staccato.

   (iv) Draw a sign on the notes in bars 7 and 8 to show they should be played smoothly.

   (v)   Draw the correct sign in the last bar to show that the music is to be repeated.

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9 Fill in the blanks in these sentences:

   (i)   The piece is in the key of _____ major.

   (ii)   There are _____ beats in each bar.

   (iii) The letter name of the lowest note is_____ .

   (iv) The letter name of the highest note is_____ .

   (v)   The rest in bar 6 is a _____ rest.

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10 Answer the following:

   (i)   The time name of the longest note value is a _____ .

   (ii)   This note gets _____ beats.

   (iii) The tune begins on *d* and moves to _____ in bar 1.

   (iv) Copy out bars 1 and 2 onto the stave below.

       Include the key signature and the time signature.

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