Local Centre Examination Paper

Theory Grade 7

November 2018

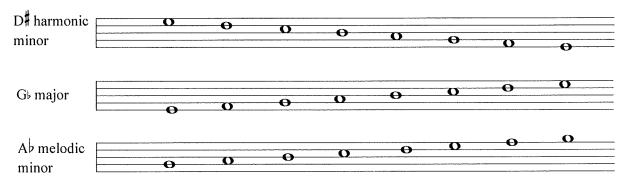
Time allowed: 3 hours



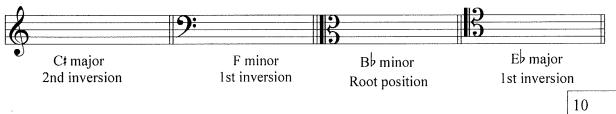
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name	Total Marks 100

1 a Add the correct clef, key signature and any necessary accidentals to the following scales.



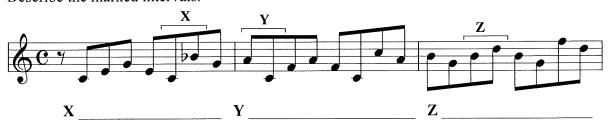
b Write the following tonic triads without key signatures in the given clef. Include any necessary accidentals.



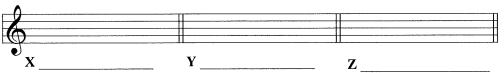
Name the minor key of this excerpt. Then transpose the extract **down** a major 3rd using the alto clef. Include the new key signature.



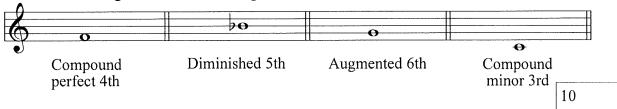
3 a Describe the marked intervals.



b Draw and describe the inversion of the intervals marked X, Y and Z.



c Draw the following intervals above the given notes.



- 4 Answer either question 4a or 4b. Do not answer both questions.
 - a Compose a twelve bar melody using the given opening. Include a modulation to the relative minor or to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody.

 Harris



Or

b Compose a melody for these words. Write each syllable under the note or notes to which it is to be sung.

'So sweet the hour, so calm the time, I feel it more than half a crime, When Nature sleeps and stars are mute To mar the silence ev'n with lute'.

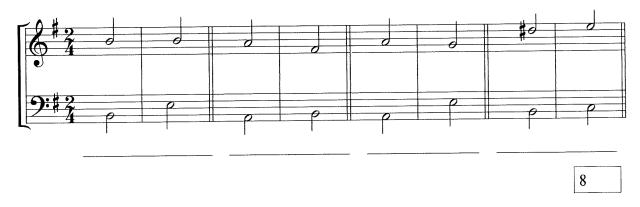
Edgar Allen Poe

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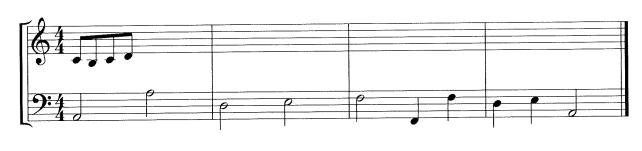
5 Choose suitable cadence chords to harmonise the melody notes marked with * at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.



6 The following are cadences in E minor for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.



7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)



9

8 a In the following extract analyse each chord marked * by writing its roman numeral below the stave. Include b or c for any inversion used.



b	Name the typ	e of cadence	e marked X (ba	r 7-8):	

c	Describe the	decorative note	circled in	bar 7:	

1	0	

- 9 Study this score extract from Beethoven's Symphony No.4. Then answer the following questions.
 - a Here is a list of the woodwind instruments used in this piece, they are in no particular order. Place the instruments in their correct position on the score:

Bassoon Flute Oboe Clarinet

- b Explain perdendo (cello bar 1): ______ pizz. (violin I bar 2) : _____ arco (violin I bar 3) :
- **c** What clef is used by the bassoon?
- d What other instrument uses this clef?
- e Name a transposing instrument found in the score which belongs to the woodwind family:
- f Name a transposing instrument found in the score which belongs to the string family:
- g Name an orchestral family which does not appear on the score:

10

Symphony No. 4



	Sonata	Oratorio	Aria	Symphony	Song cycle	
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-						
ii)_					- HAMISTON INC.	
iii)						
A						
-						
b	Write the na				four of the following n	
b	Write the na		rk and its c		four of the following m	
b		ame of a wo	rk and its o	composer of any		
b	Recitative	ame of a wo	rk and its o	composer of any .	four of the following m	
b	Recitative Symphony	ame of a wo	rk and its o	composer of any .	four of the following m	
b	Recitative Symphony Overture	ame of a wo	rk and its o	composer of any .	four of the following m	
b	Recitative Symphony Overture Sonata	ame of a wo	rk and its o	composer of any .	four of the following m	
b	Recitative Symphony Overture Sonata String quart	ame of a wo	rk and its o	composer of any .	four of the following m	
b	Recitative Symphony Overture Sonata	ame of a wo	rk and its o	composer of any .	four of the following m	
b	Recitative Symphony Overture Sonata String quart	ame of a wo	rk and its o	composer of any .	four of the following m	