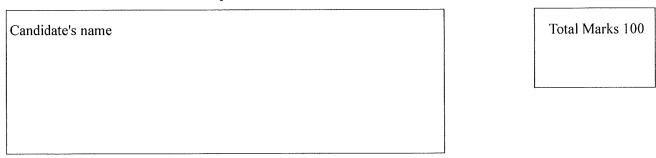
Local Centre Examination Paper

Theory Senior Certificate November 2018

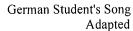


Time allowed: 3 hours

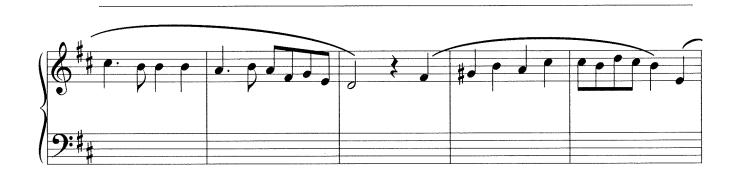
Candidates should answer all questions. All answers must be written on this paper.



1 Using roman numerals, indicate suitable chords to harmonise this melody. Write the notes to form the bass line.









2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.



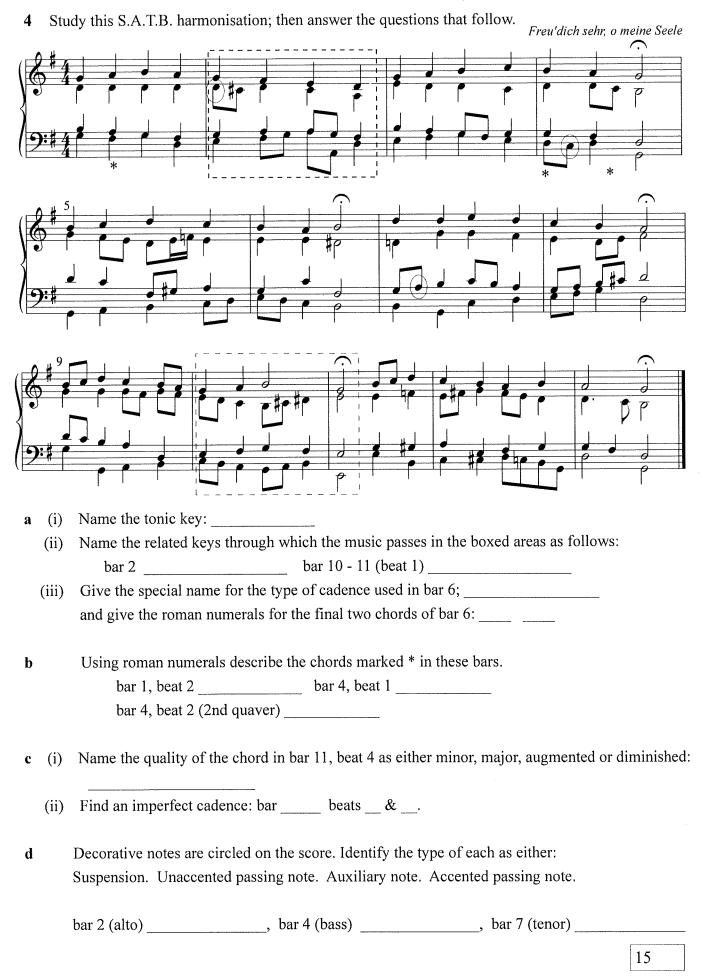
3 Complete the following to make a two-part contrapuntal piece.





20

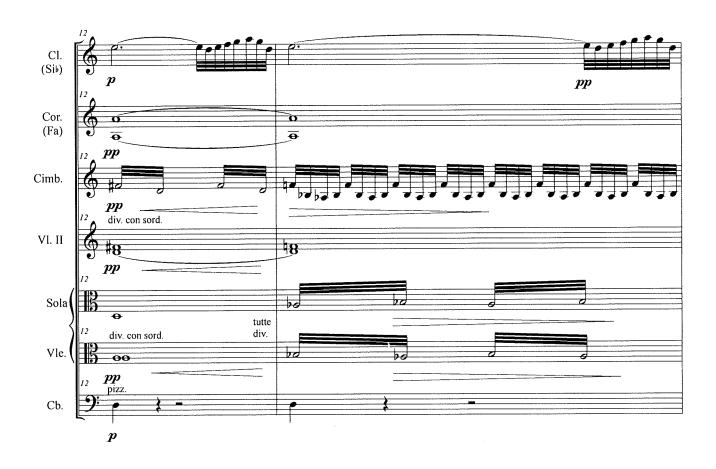
Senior Certificate continued



Score Extract







Senior Certificate continued

5	Study the extract on the opposite page from Zolfan Kodaly's Hary Janos Suite. Then answer the following questions:			
a	Fill in the blanks in the following sentences, naming the appropriate instruments in English:			
	The movement opens with a solo on In bar 12 an orchestral ensemble enters.			
	It consists of the following instruments named from the top of the score downwards:			
b	Define the following in relation to the score: Andante, poco rubato = 80 Sola (senza sord) p espr: accel. div. con sord. tutte div. pizz.			
c	Name the missing instrument from the string family:			

Senior Certificate continued

rialism, Nationalism	, Aleatory, Impressionism, Jazz.	
Composer.	Ivalie of work.	
	Name of work:	
	Name of work:	
me a work by any three	of the following composers listed below:	
ohn Cage		
Ligeti		
Schoenberg		
Stravinsky		
Steve Reich		

6a Explain three of the terms below. In the case of each chosen term name a composer who uses the