Local Centre Examination Paper

Theory Grade 3

May 2018

RIAM
Royal **Irish**
Academy of **Music**

Time allowed : 2 hours
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1a Add the missing time signature to each of the following melodies. Describe each time signature as Duple, Triple or Quadruple.

Bach

Hadyn

b Add the necessary rest or rests at * to complete each bar.

Mozart

10

2a Continue to group these notes into crotchet beats by drawing circles.

Handel

b Now rewrite the notes correctly grouped. Change the direction of stems where needed.

10

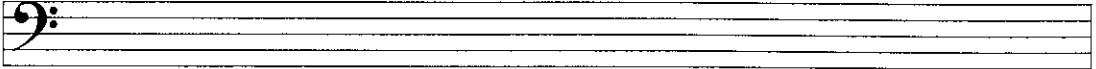**3** Rewrite the given melody at the same pitch using the bass clef.
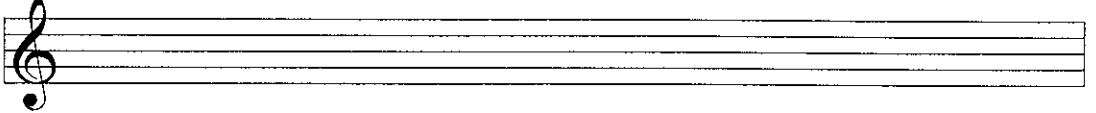
Handel adapted

10

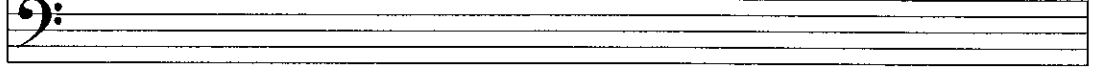**4** Write the key signature and one octave of each of the named scales. Mark all semitones.
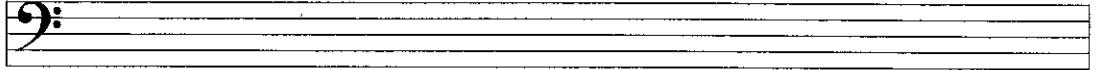
E minor
ascending

D major
descending

D minor
descending

F major
ascending

B flat major
descending

10

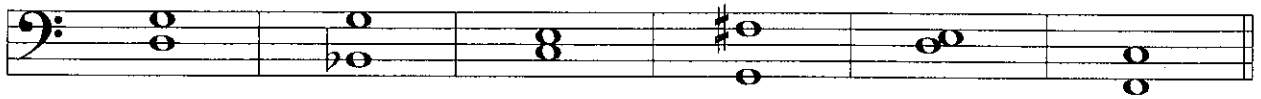**5a** Add the correct clef and any necessary accidentals to each of these tonic triads.

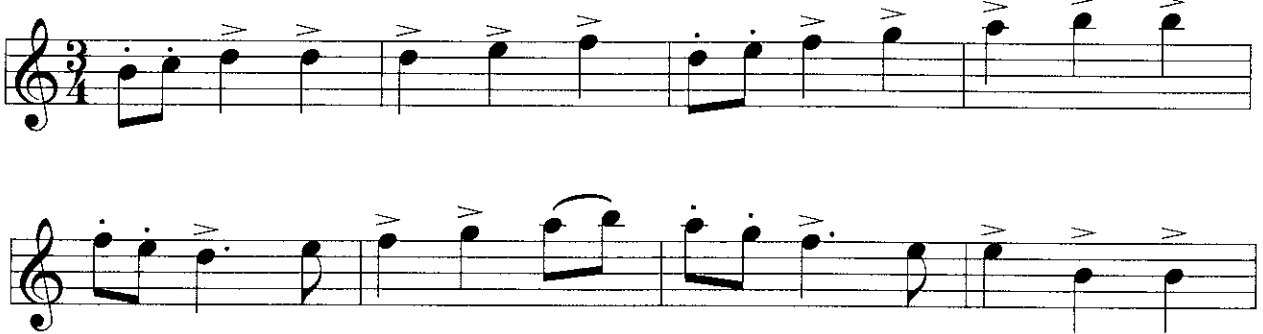B flat major   D minor   G major   E minor

b   Name each of the following intervals.

10

6a   Add accidentals to this melody so that it is in the key of B flat major.

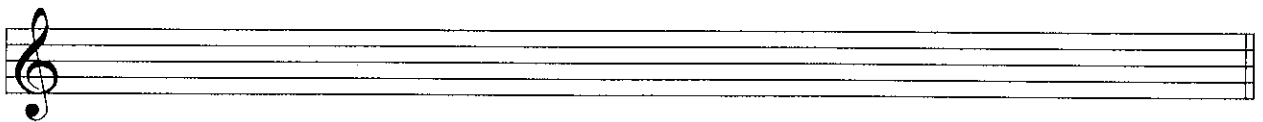Brahms adapted

b   Name the key of the following melody.   Key: _____

Mozart

c   Now rewrite the melody with key signature (also include the time signature).

10

7   Carefully think through the sound of these two bars and write another two bars to finish the tune. End on *d*.

10

Answer questions 8, 9 and 10 on the following tune from Tchaikovsky's Violin Concerto, Op.35.

Moderato

8   (i)   Name the key of bars 1 - 4: _____

　　(ii)   Is the time signature duple, triple or quadruple? _____

　　(iii) What is the shortest note value that is used in this piece? _____

　　(iv) Describe the interval circled in bar 7: _____

　　(v)   Are the notes in the box in bar 8 a tone or semitone apart? _____

| |
| 10 |

9   (i)   Draw one note to which a full bar is equal: _____

　　(ii)   Name a bar that contains triplet quavers? _____

　　(iii) Explain a triplet: _____

　　(iv) Explain *dolce*: _____

　　(v)   Add rests at the * to complete the last bar.

| |
| 10 |

10 (i)   How many times is a tie used? _____

　　(ii)   Draw a circle around the interval of a major 2nd, it is in bar(s): _____ .

　　(iii) Write the solfa names under the notes of bar 4.

　　(iv) Write bars 1 and 2 in notes and rests of double value. Include the new time signature.

| |
| 10 |