## **Local Centre Examination Paper**

## Theory Grade 7

## 3.7 2010 .

**May 2018** 

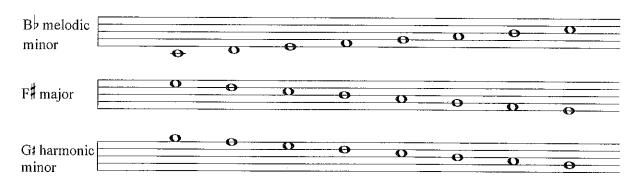
Time allowed: 3 hours



Candidates should answer all questions. All answers must be written on this paper.

Candidate's name	T	Total Marks 100

1a Add the correct clef, key signature and any necessary accidentals to the following scales.



**b** Write the following tonic triads without key signatures in the given clef. Include any necessary accidentals.



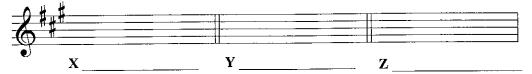
Name the minor key of this excerpt. Then transpose the extract **down** a perfect 5th using the alto clef. Include the new key signature.



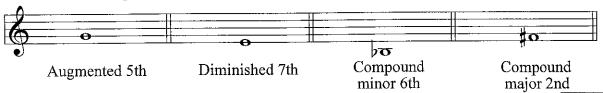
3 a Describe the marked intervals.



**b** Draw and describe the inversion of the intervals marked X, Y and Z.



c Draw the following intervals above the given notes.



4 Answer either question 4a or 4b. Do not answer both questions.

10

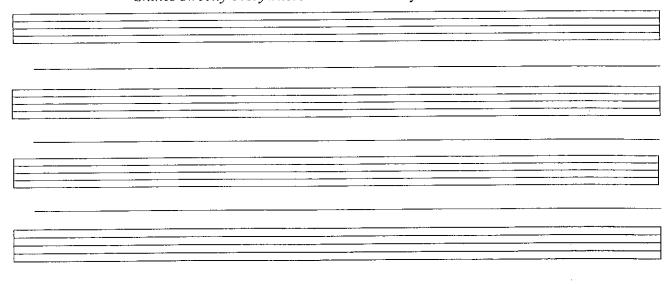
a Compose a twelve bar melody using the given opening. Include a modulation to the relative minor or to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody.



**b** Compose a melody for these words. Write each syllable under the note or notes to which it is to be sung.

'Tis moonlight, summer moonlight, All is soft and still and fair; The silent time of midnight Shines sweetly everywhere

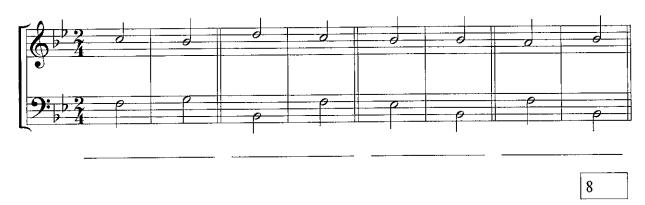
**Emily Bronte** 



5 Choose suitable cadence chords to harmonise the melody notes marked with \* at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.



6 The following are cadences in B major for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.



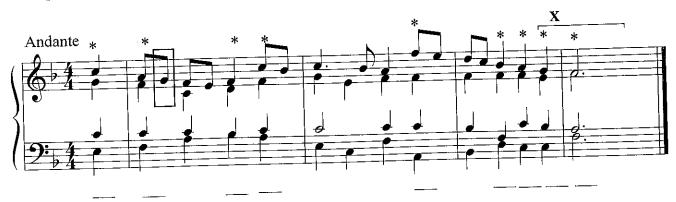
7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)



9

8 a In the following extract analyse each chord marked \* by writing its roman numeral below the stave. Include b or c for any inversion used.

Beckett



- **b** Name the type of cadence marked X (bar 3-4):
- c Describe the decorative note boxed in bar 1:

10

- 9 Study this score extract from Debussy's Fêtes. Then answer the following questions.
  - a Explain à 2 (bassoon bar 1): \_\_\_\_\_\_

    Div. (violin I bar 1): \_\_\_\_\_

    pizz. (violin I bar 1): \_\_\_\_\_
  - **b** What clef is used by the viola?
  - c What clef is used by the bassoon?
  - d Name the first two notes played by the cello: \_\_\_\_ and \_\_\_\_
  - e How many woodwind players are needed in this extract?
  - f Name a transposing instrument found on the score:
  - g Name an orchestral family which does not occur on the score:
  - h Name the string instrument which does not appear on the score:

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## Fêtes from Trois Nocturnes



	Piano concerto	Lieder	Recitative	Rondo	Symphony
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i)_					
)	Write the name of	f a work and	its composer of ar	ny <b>four</b> of the	following musical composition
)	Write the name of	f a work and	its composer of ar	ny <b>four</b> of the	following musical composition
	Write the name of	f a work and TITL			following musical composition
	Write the name of Opera	TITL		COM	
		TITL	E	COM	IPOSER
	Opera	TITL	E	COM	IPOSER
	Opera Sonata	TITL	E	COM	IPOSER
	Opera Sonata Lieder	TITL	E	COM	IPOSER

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