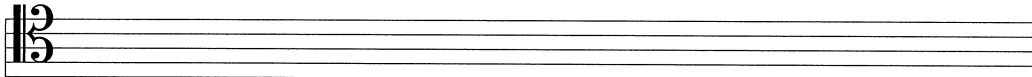


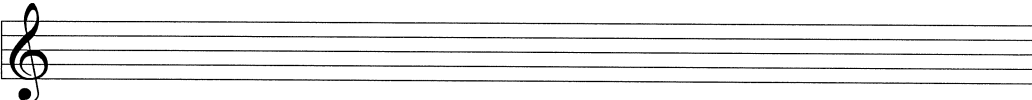
Candidates should answer all questions. All answers must be written on this paper.

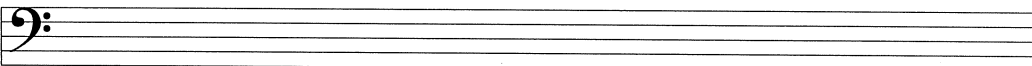
Candidate's name

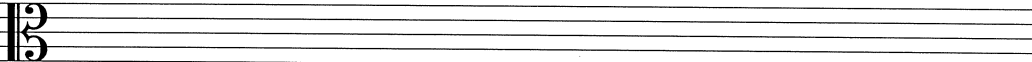
Total Marks 100

- 1 a Write the following scales decending one octave without key signature using the given clef.
Add any necessary accidentals.

G \sharp melodic minor 

B \flat harmonic minor 

F major 

C \flat major 

- b Write the following tonic triads without key signatures in the given clef.



E \flat minor
2nd inversion

B major
Root Position

10

- 2 Name the key of this excerpt. Then transpose it up a perfect 5th using the alto clef.
Include the new key signature.

Key: _____



3 a Describe the marked intervals.

b Below, draw and describe the inversion of the intervals above marked X, Y and Z.

c Draw the following intervals from the given note.

Compound minor 3rd Augmented 6th Diminished 4th Compound major 7th

4 Answer either question 4a **or** 4b. Do **not** answer both questions.

10

a Compose a twelve bar melody using the given opening. Include a modulation to the relative minor or to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody. (Copy to the staves below)

b Compose a melody for these words. Write each syllable under the note or notes to which it is to be sung.

*Evening comes on, dusk grows cold,
Bunny ears must droop and fold,
Pussy purrs, curls and sighs,
Mary darling close your eyes.*

Traditional

[illegible]

- 5 Choose suitable cadence chords to harmonise the melody notes marked with * at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.

8

- 6 The following are cadences in G major for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.

8

- 7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)

9

- 8 a** In the following extract analyse each chord marked * by writing its roman numeral below the staff. Include **b** or **c** for any inversion used.

10

- b** Draw a circle around a passing note.

- 9** Study the Elgar extract on the opposite page to answer the following questions.

- a** Explain:
- Con Sordini (violin I, bar 1): _____
 - Pizz. (cello, bar 1): _____
 - Div. (violin II, bar 1): _____
 - Arco (violin 1, bar 1): _____
 - Scherzando* (violin I, bar 1): _____

- b** Name 2 transposing instruments found on the score. _____ & _____

- c** Name the two instrumental families which are not found on the score. _____ & _____

- d** How many woodwind players are needed to play in these 4 bars? _____

10

Intermezzo

Allegretto

Elgar

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vc.

Db.

pp

pp

pp

Con sordini
arco
Scherzando *pp*

Con sordini
arco
Div. *pp*

Con sordini *pizz.* *pp*

Con sordini *pizz.* *pp*

This musical score is for the Intermezzo by Edward Elgar, in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegretto. The score is arranged for a woodwind quartet (Flute, Oboe, Clarinet in C), Violin I and II, Violoncello, and Double Bass. The woodwinds enter in the second measure with a piano (pp) dynamic, playing a series of chords. The Violin I and II parts enter in the second measure with a Scherzando character and a piano (pp) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts enter in the second measure with a piano (pp) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The score is marked with various performance instructions such as 'Con sordini' (with mutes), 'arco' (bowed), 'pizz.' (pizzicato), and 'Div.' (divisi). The overall mood is light and playful.

10 a Describe any **three** of these types of musical composition:

Song Cycle

Sonata Form

Lieder

Piano Concerto

String Trio

(i) _____

(ii) _____

(iii) _____

b Name the composer of any **four** of these works:

Don Giovanni

The Creation

Fidelio

Eine Kleine Nachtmusik

The Clock Symphony

Schwanengesang (Swan Song)

The Emperor Piano Concerto
