Local Centre Examination Paper

Theory Grade Preparatory

November 2019



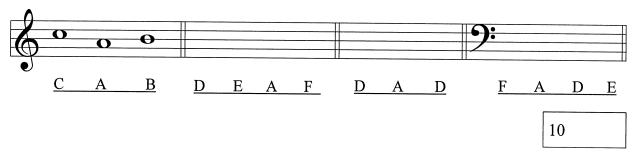
Time allowed: 1 hour

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 Draw the notes that make these words. The first one is done for you.



2 Add the top number of the time signature to each tune.

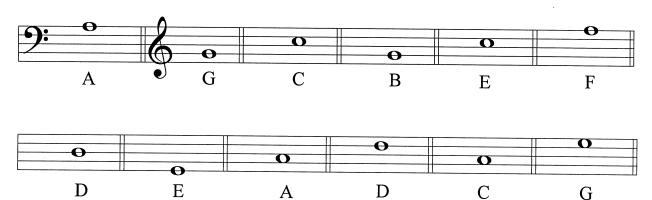


10

3 Add the barlines to these tunes.



4 Draw a treble (G clef) or bass (F clef) before each note to make its letter name correct. The first two are done for you.

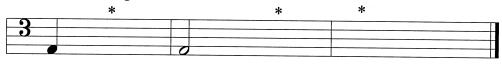


10

5 a Draw one missing rest where * is marked.



b Draw one missing **note** where * is marked.





10

6 a Draw stems to make these notes minims.

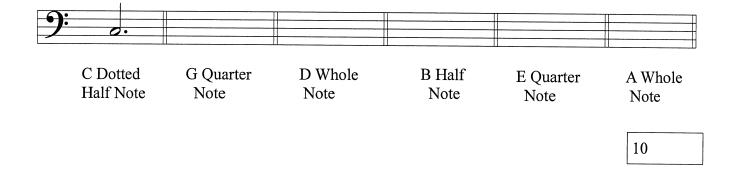


b Write down the time name and value of each note or rest. The first one is done for you.



7 Look at the clef sign. Draw the following notes. The first one on each line is done for you.





Questions **8**, **9** and **10** are on the next page. Please turn over the page now.

Study this melody. Then answer questions 8, 9 and 10.



8 Fill in the blanks.

The tune is written in the	clef. Its other name is the	ne clef. The	ere
are beats in a bar. T	The letter name of the lowest note is	It is in bar _	•
The highest note is	. The longest note is a	It gets	beat(s).
The rest in bar 5 is called	a rest. It gets	beat(s).	

F

10

- 9 Draw a circle around either T (true) or F (false):.
 - (i) The note A occurs 5 times.
 - (ii) The rhythm of bar 2 is repeated in bar 7. T
 - (iii) There are 4 half notes in this tune. T F
 - (iv) There are 2 crotchet rests in this tune. T
 - (v) Bars 5 and 6 have the same rhythm. T F

10

10 Copy the first line of the music (bars 1-4) onto the stave below.



10