Theory Senior Certificate
November 2019

RIAM
Royal Irish
Academy of Music

Time allowed : 3 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name	Total Marks 100

1   Using roman numerals, indicate suitable chords to harmonise this melody.
    Write the notes to form the bass line.

German Air adapted

2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.

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3 Complete the following to make a two-part contrapuntal piece.

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4 Study this S.A.T.B. harmonisation; then answer the questions that follow.

William Henry Monk adapted

a (i)   Name the tonic key: _____

   (ii)   Name the key in bars 6 - 8: _____

   (iii)   Name the cadences formed in the following bars:

   bar 4 _____   bar 12 _____

b (i)   Using roman numerals, describe the chords marked with an asterisk in these bars: (all are in the tonic key).

   bar 1, 2nd quaver of beat 2 _____, bar 1, beat 4 _____, bar 10, beat 2 _____, bar 12, beat 2 _____.

   (ii)   Using roman numerals, name the chords on beats 3&4 in bar 6, (remember the new key).

   bar 6, beat 3 _____, beat 4 _____.

c   Describe each decorative note that is circled as either: unaccented passing note, accented passing note, auxiliary note or supension.

   bar 2, beat 3 (tenor)   _____

   bar 4, beat 2 (alto)   _____

   bar 7, beat 3 (bass)   _____

   bar 8, beat 1 (bass)   _____

   bar 9, beat 4 (soprano)   _____
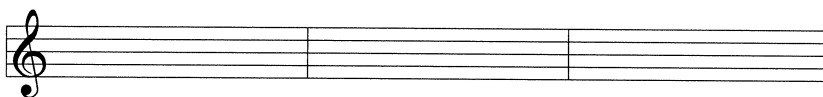
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Score Extract

5   Study the extract on the opposite page from Mahlers' 5th symphony. Then answer the following questions:

a   List the names of the following instruments in English.

Erste hoboe   _____

Erste Fagott   _____

Erste Horn in F _____

Erste Violinen   _____

A - Klar   _____

Fag.   _____

Floten   _____

Vcelle.   _____

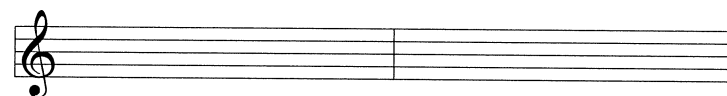**b**   Name the clef used by the Fag. in bar 10. Clef: _____

c   Write out bars 10 - 12 of the Fag. in the treble clef.

d   Write out bars 3 & 4 of the Erste Horn in F at concert pitch.

e   Write out bars 16 & 17 of the A - Klar at concert pitch.

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6a Name a work by any <u>three</u> of the following composers listed below. In each case, give the nationality of the composer and also the type of work named.

orchestral,   operatic,   ballet,   song cycle,   choral,   mixed ensemble.

Composer	Name of work	Nationality	Type of work
Stravinsky	——————	——————	——————
John Adams	——————	——————	——————
John Cage	——————	——————	——————
Berg	——————	——————	——————
Debussy	——————	——————	——————
Schoenberg	——————	——————	——————

b   Write an informative paragraph on the works and musical style of any major 20th century composer of your choice.

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