## **Local Centre Examination Paper**

## **Theory Grade 1**

## May 2019



Time allowed: 1 hour 30 minutes

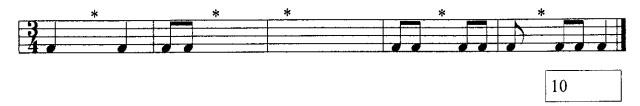
Candidates should answer all questions. All answers must be written on this paper.

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3 a Add one rest at each place marked \* to make the bar complete.



**b** Add one **note** at each place marked \* to make the bar complete.



4 a Add the missing time signature to each of these pieces.



**b** Add the missing barlines to each of these melodies.



5 Write out this tune in the key of G major. The first bar is done for you.

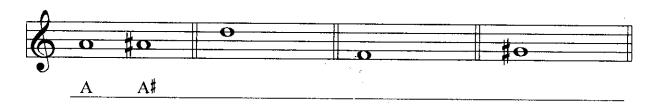


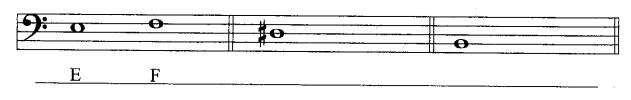
6 a	Write the scale of G major going up in the treble clef. Include the key signature.
	$\epsilon_{\mu\nu}^{}$

b Write the scale of C major going down in the bass clef. Mark the semitones with slurs.



7 Beside each note draw another note which is a semitone higher. Write the letter names under both notes. The first one on each line is done for you.





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Answer questions 8, 9 and 10 about this piece.



8	Explain	each	of the	following:	
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Allegretto		
f		
mf		

10

- Name the key of the piece: 9 (i)
  - Show another way of writing the time signature.
  - (iii) Draw a circle around two notes that are a tone apart. Write the letter T above the circle.
  - (iv) Draw a circle around two notes that are a semitone apart. Write the letter S above the circle.
  - (v) Give the letter name of the highest note.

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- 10 (i) How many times does the pattern J J occur?
  - (ii) What is the time name of the shortest note? What is its value?
  - (iii) What is the time name of the longest note?

What is its value?

- (iv) The last bar has only 3 beats because
- (v) Copy out bars 5 8 (the second line of music) on the stave below. Include the key signature.



10