Local Centre Examination Paper

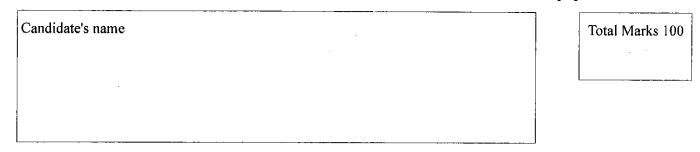
Theory Grade 3

May 2019

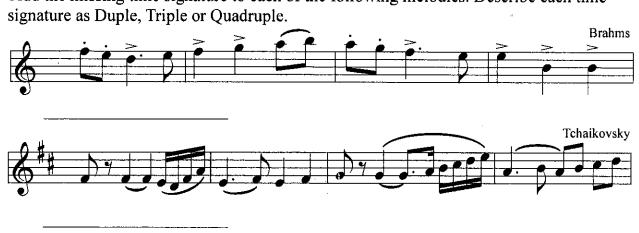
Royal Irish **Academy** of Music

Time allowed: 2 hours

Candidates should answer all questions. All answers must be written on this paper.



1a Add the missing time signature to each of the following melodies. Describe each time



b Add the necessary rest or rests at * to complete each bar.



Continue to group these notes into crotchet beats by drawing circles.



b Now rewrite the notes correctly grouped. Change the direction of some stems as needed.



3 Rewrite the given melody at the same pitch using the treble clef. Diabelli adapted 10 Write the key signature and one octave of each of the named scales. Mark all semitones. D minor ascending B flat major | ascending G major descending E minor ascending D major descending 10 Add the correct clef and any necessary accidentals to each of these tonic triads. 5a D major E minor F major D minor

Grade 3 continued

b Name each of the following intervals.



6a Add accidentals to this melody so that it is in the key of D major.

J.S. Bach

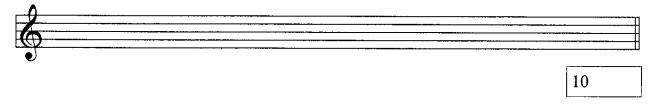




b Name the key of the following melody. Key:



c Now rewrite the melody with key signature (also include the time signature).



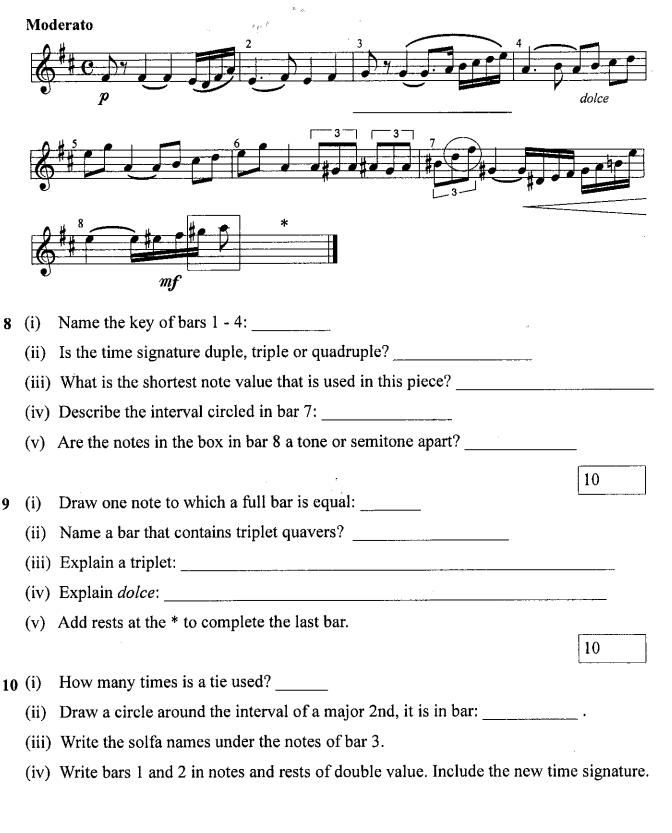
7 Carefully think through the sound of these two bars and write another two bars to finish the tune. End on *d*.



10

Grade 3 continued

Answer questions 8, 9 and 10 on the following tune from Tchaikovsky's Violin Concerto, Op.35.



10