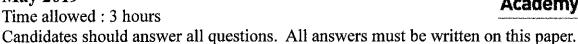
Local Centre Examination Paper

Theory Grade 8

May 2019





Candidate's name	,	Total Marks 100

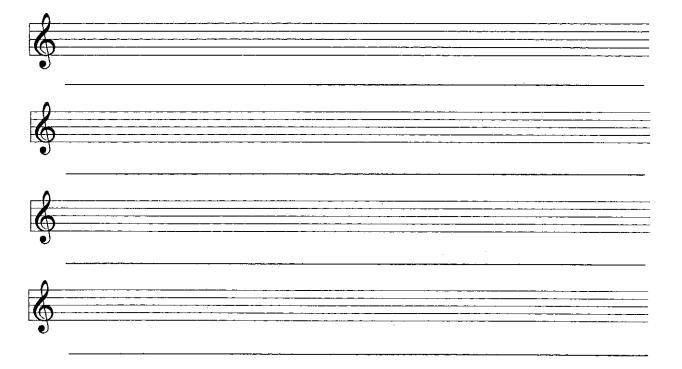
- N.B. Answer either question 1a or 1b. Do not answer both questions.
- Using this opening, compose a 16-bar melody. Include a modulation to any closely related key. Phrase the completed melody. Add tempo and expression marks. (Copy to the staves below.)



Compose a tune for this verse. Write each syllable under the note(s) to which it is to be sung.

There we sit upon the rocks And see the shepherds feed their flocks, By shallow rivers, to whose falls Melodious birds sing madrigals.

Christopher Marlowe



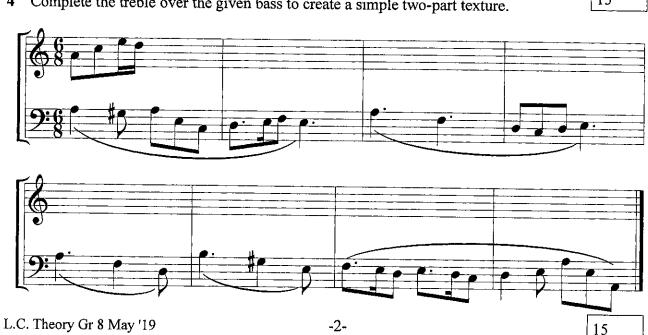
2 Choose suitable chords to accompany the following melody. Indicate the chords by roman numerals. Write in the complete bass line adding some passing or auxiliary notes where suitable (no inner parts needed).



3 Analyse the chording implied by the given soprano and bass lines by using roman numerals. Complete the harmonisation by adding parts for alto and tenor voices.



4 Complete the treble over the given bass to create a simple two-part texture.



5 Study this chorale harmonisation for SATB. Then answer the questions that follow.



- a (i) The tonic key being G major, name the key to which the music modulates in bars 3 4.
 - (ii) Name also the key to which the music modulates in bar 6.
- b Fully analyse the 5 chords marked with *. Use roman numerals and include b, c, or d to indicate any inversions used. All are in the tonic key.

bar 1_____ bar 2____ bar 3____ bar 7(beat 3)____ bar 7(beat 4)____

- c (i) In the bass line, circle an unaccented passing note and mark it X.
- (ii) In the bass line, circle an accented passing note and mark it Y.
- (iii) Name the type of decorative note already circled in the alto in bar 6.

10

Score Extract



6

5	Study the short orchestral score extract printed on page 4, then answer the following questions.
a	Give the full name in English for each of these abbreviations:
	Fag Cor Cb
b	Explain the meaning of 1. written above the flute and oboe parts.
c	The melodic fragment played by the flutes in bar 3 is repeated at the end of the extract by
	the and the
đ	The horns are pitched in F. Give the letter-name of the note(s) sounded at concert pitch by the horns in the first bar:
e	Bearing in mind that clarinets are transposing instruments, name another instrument which plays the same melody throughout as the first clarinets an octave higher:
f	Rewrite on the bass stave, at the correct pitch, bars 2 and 3 played by the violas. Include the key signature.
	9:
	15

7	Answer questions a, b	and c.	k a.				
			P. Prince				
a	For each of the follow	ing types o	of composition s	suggest the n	ame of a R	omantic co	omposer who
	contributed to the form						
		compos		·	work	•	
	Opera _						
	Ballet music			- "" "	- 		
	Orchestral music _				-		
	Lieder _				 		
b	Name the composer of Elijah		of the followin				
	Swan Lake			_			
	German Requiem _	· · · · · · · · · · · · · · · · · · ·					
	The Ring		<u> </u>	_			
	Rigoletto _			_			
	Hebrides Overture _			_			
c	Give the nationality of	each of the	e following well	l-known com	nposers:		
	Mendelssohn	<u> </u>					
	Verdi						
	Prokovief						