

Local Centre Examination Paper

Theory Grade 6

May 2022

Time allowed : 3 hours

Candidates should answer all questions. All answers must be written on this paper.

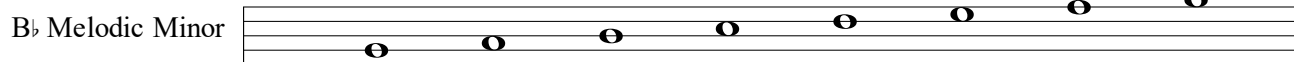
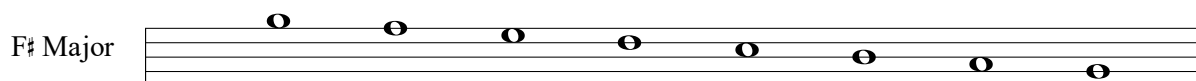
RIAM

Royal Irish
Academy of Music

Candidate's name

Total Marks 100

1 a Add the clef and accidentals to make these scales.



b Name the key of each of these tonic triads and state the position (root, 1st inversion or 2nd inversion).



Key: _____

Key: _____

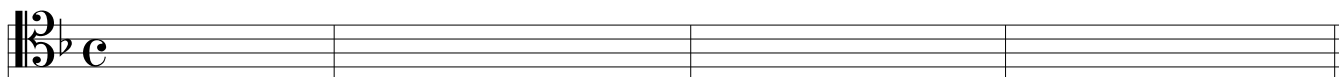
Position: _____

Position: _____

10

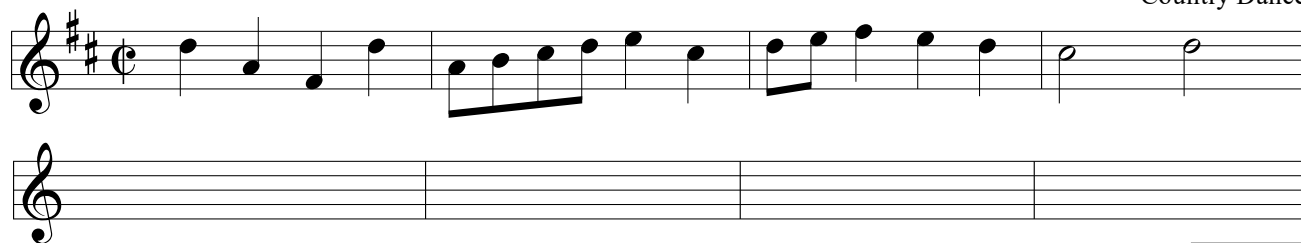
2 a Transpose the following melody up an octave using the tenor clef.

Marcello



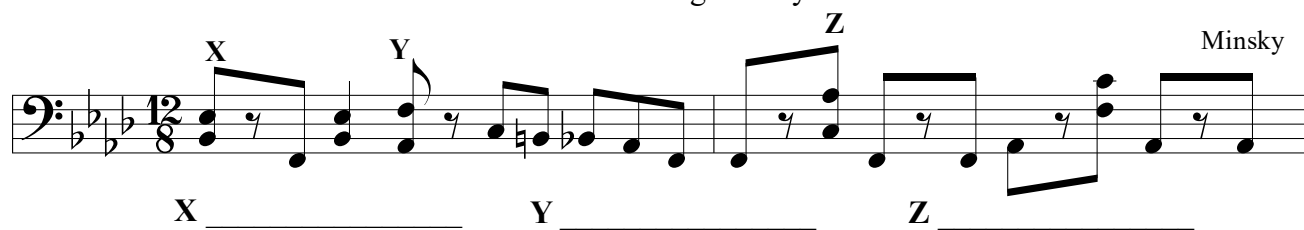
- b Transpose this melody into the key a perfect 4th lower. Include the new key signature.

Country Dance



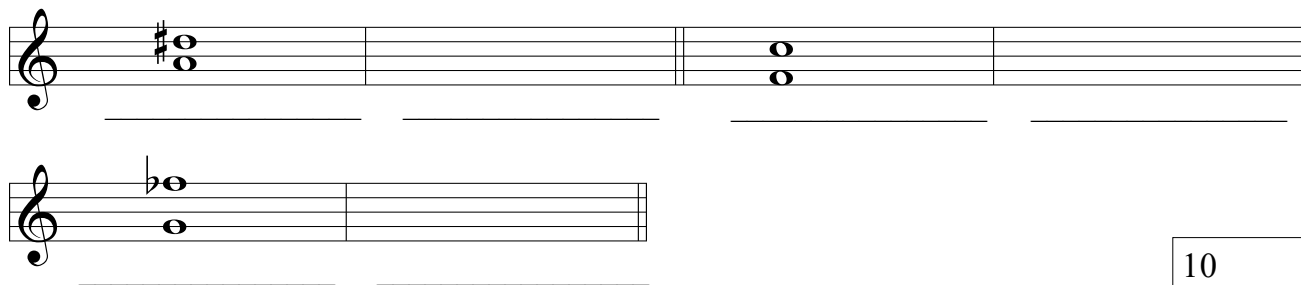
10

- 3 a Describe each of the marked intervals in the following melody.



Minsky

- b Describe each of these intervals, then draw and describe the inversion of each.



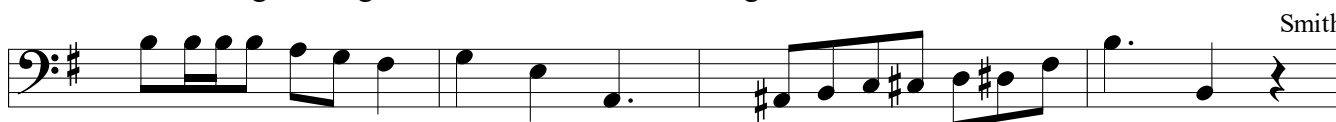
10

- 4 a Add the missing barlines to this melody.

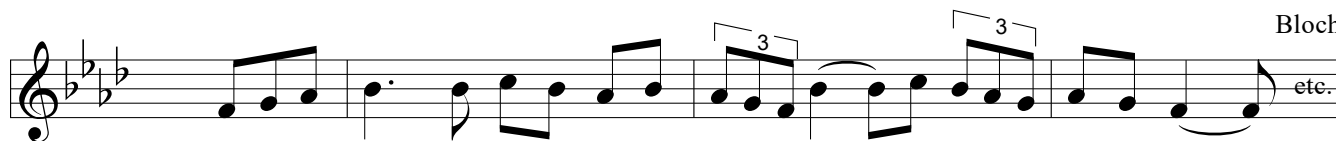
Anon.



- b Add the missing time signature to each of the following extracts.



Smith



Bloch

etc.



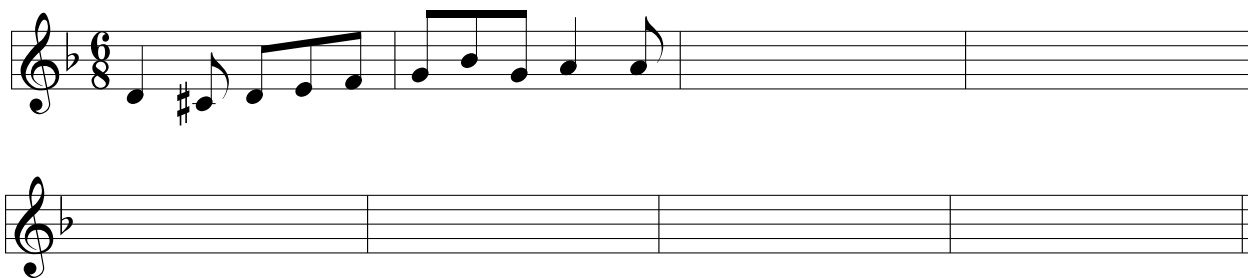
Anon.



J.S. Bach

10

- 5 Using the given opening, compose a melody to make a total of 8 bars.
Add suitable marks of tempo, phrasing and expression to the completed melody.

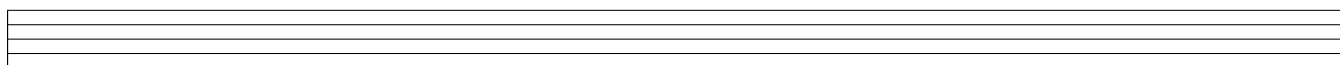
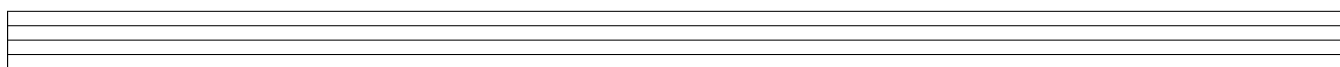
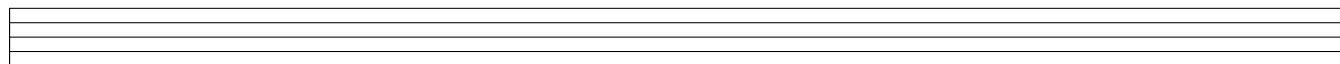


10

- 6 Write a rhythm for the following words. Copy the words onto the lines below the staves.
Then write one note for each syllable. Include a time signature.

*"The spring from the fountain now boils like a pot;
Though stones past the counting it bubbles red-hot"*

John Clare



10

7 a Describe each of the following triads as either major, minor, diminished or augmented.

b Write each of the primary triads in A minor.

i iv V

c Add S.A.T. above the given bass notes to form 4 part chords in root position in F major. Identify each chord as being I, IV or V.

d Name the key of the extract. _____
Identify each chord marked * by writing its roman numeral below the staff.

Mendelssohn

e Re-write the extract in open score for S.A.T.B.

Study the following excerpt taken from a piece by Marcello and answer the questions that follow.

Marcello

- 8 a** Name the key of bars 1 - 4. _____
 Name the relative key. _____
- b** Give the technical terms (tonic, supertonic etc.) of the first three notes found in the bass line in bar 3:
 A: _____ D: _____ F#: _____
- c** The boxed chords in bars 1 & 2 belong to the tonic triad. State the position of each
 (root position, 1st inversion or 2nd inversion):
Chord 1 (bar 1) _____
Chord 2 (bar 2) _____
- d** Name the ornament that appears in bar 2: _____
- e** Describe the intervals marked X and Y in bar 5:
X _____
Y _____

- 9 a** Choose four Baroque composers from this list and in each case give the title of one of their compositions.

Scarlatti _____

Vivaldi _____

Corelli _____

Bach _____

Handel _____

Purcell _____

- b** Briefly explain **three** of the following terms.

Overture Aria Concerto Grosso Counterpoint Continuo Recitative

(i) _____

(ii) _____

(iii) _____

10 Name an instrument which uses the alto clef: _____

Name an instrument which can play arco: _____

Name a transposing woodwind instrument: _____

Name the lowest sounding instrument in the brass family: _____

Name an unpitched percussion instrument: _____

10

5
