

3 a Describe the marked intervals.

X _____ Y _____ Z _____

b Draw and describe the inversion of the intervals marked X, Y and Z.

X _____ Y _____ Z _____

c Draw the following intervals from the given note.

Diminished 4th Compound major 3rd Augmented 6th Compound minor 2nd

4 Answer either question 4a or 4b. Do **not** answer both questions.

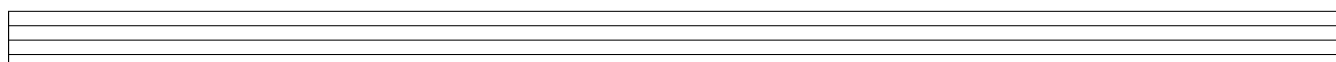
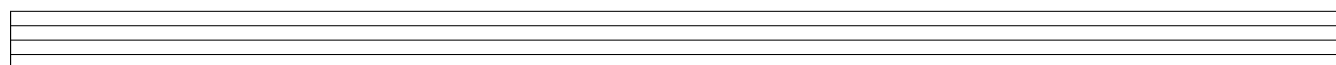
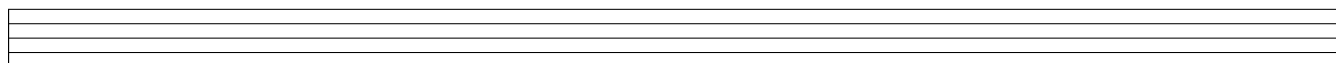
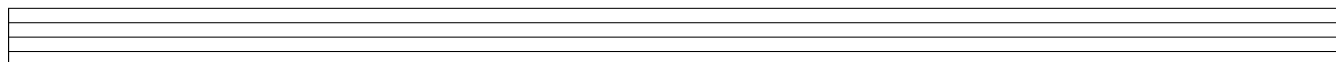
10

a Compose a twelve bar melody using the given opening. Include a modulation to the relative minor or to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody.

Or

b Compose a melody for these words. Write each syllable under the note or notes to which it is to be sung.

*"Before the falling summer sun
The boughs are shining all with gold,
And down below them waters run,
As there in former years they'd rolled;"* William Barnes



- 5 Choose suitable cadence chords to harmonise the melody notes marked with * at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.

8

- 6 The following are cadences in D major for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.

8

- 7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)

9

8 a In the following extract analyse each chord marked * by writing its roman numeral below the the staff. Include **b** or **c** for any inversion used.

1

3/4

F# C# G#

Anon.

5

3/4

F# C# G#

- b** Draw a circle around a passing note.
- c** Name the type of cadence (marked X) found in bars 6 - 7. _____

10

9 Study the Tchaikovsky extract on the next page to answer the following questions.

- a Explain Arco (double bass, bar 1): _____
- Tutti (violin I, II, viola, cello and double bass bar 1): _____
- Con anima (viola & cello, bar 1): _____
- a2 (bassoon, bar 1): _____
- Name 2 transposing instruments found on the score. _____ & _____
- Name one woodwind instrument which is not found on the score. _____
- What clef is used by the viola? _____
- What clef is used by the cello? _____
- Name an instrumental family which is not found on the score. _____

10

Nutcracker Suite

Tchaikovsky

Score for *Nutcracker Suite* by Tchaikovsky, page 5. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Oboe:** Plays a series of chords (F#4, A4, C#5) in the right hand, with rests in the left hand.
- Clarinet in Bb:** Plays a series of chords (F#4, A4, C#5) in the right hand, with rests in the left hand.
- Bassoon:** Plays a series of chords (F#4, A4, C#5) in the right hand, with rests in the left hand. An *a2* marking is present above the first measure.
- Horn in F:** Plays a series of chords (F#4, A4, C#5) in the right hand, with rests in the left hand.
- Violin I:** Plays a series of eighth notes (F#4, A4, C#5) in the right hand, with rests in the left hand. The marking *tutti* is present above the first measure.
- Violin II:** Plays a series of eighth notes (F#4, A4, C#5) in the right hand, with rests in the left hand. The marking *tutti* is present above the first measure.
- Viola:** Plays a series of eighth notes (F#4, A4, C#5) in the right hand, with rests in the left hand. The marking *tutti* is present above the first measure. The marking *Con anima* is present below the first measure.
- Cello:** Plays a series of eighth notes (F#4, A4, C#5) in the right hand, with rests in the left hand. The marking *tutti* is present above the first measure. The marking *Con anima* is present below the first measure.
- Contrabass:** Plays a series of eighth notes (F#4, A4, C#5) in the right hand, with rests in the left hand. The marking *arco tutti* is present below the first measure.

10 a Describe any **three** of these types of musical composition:

Overture

Symphony

Aria

Lieder

Concerto

(i) _____

(ii) _____

(iii) _____

b Name the composer of any **four** of these works:

The Emperor Piano Concerto _____

The Surprise Symphony _____

The Magic Flute _____

Così fan Tutti _____

The Erlking _____

Winterreise (Winter Journey) _____

The Pastoral Symphony _____
