

Time allowed : 3 hours

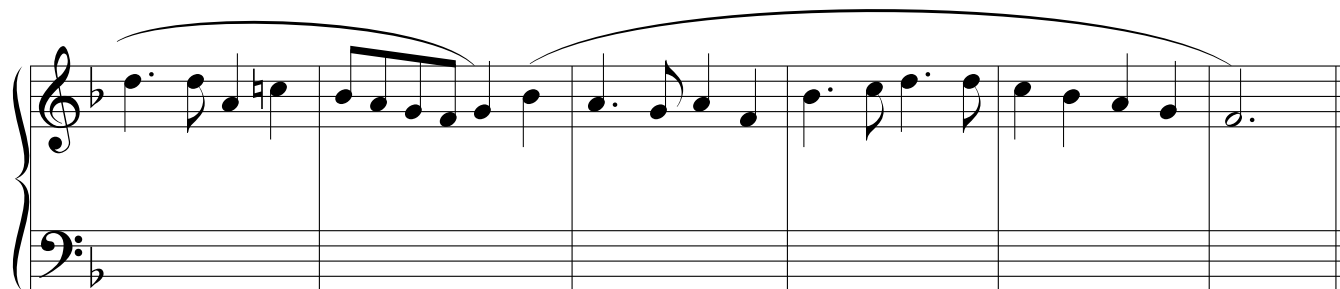
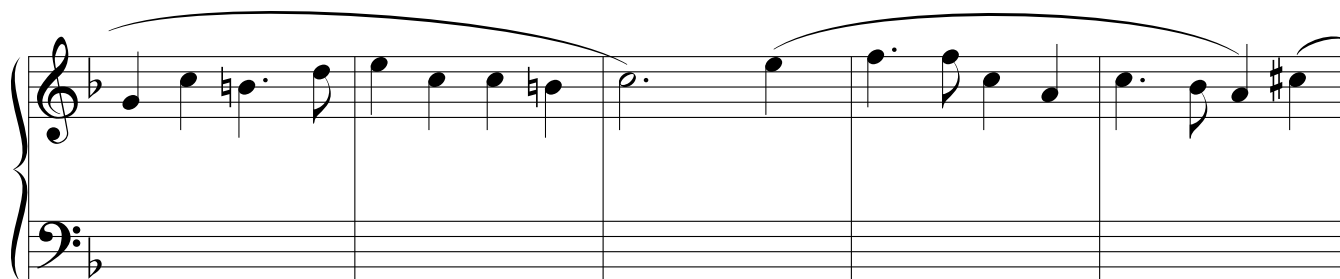
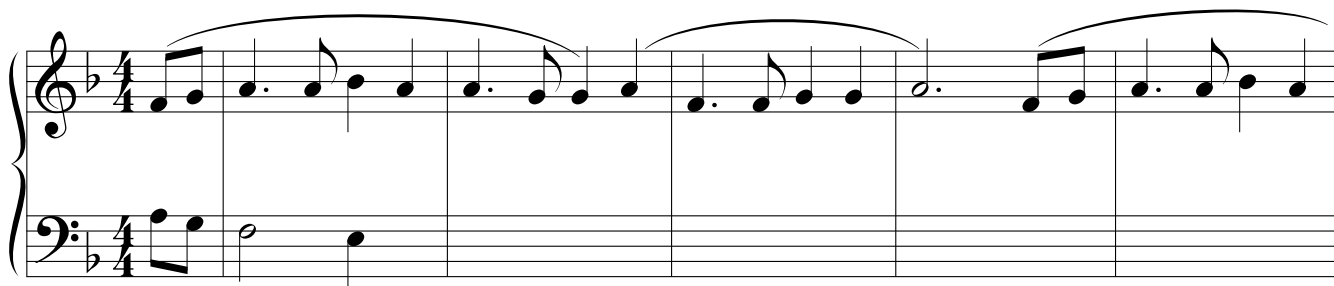
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name:

Total marks 100

- 1 Using roman numerals, indicate suitable chords to harmonise this melody.
Write the notes to form the bass line.

Anon.



- 2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.

20

- 3 Complete the following to make a two-part contrapuntal piece.

20

4 Study this S.A.T.B. harmonisation; then answer the questions that follow.

J W Franck (adapted)

- a (i) Name the tonic key. _____
- (ii) Name the key reached in bar 8, beat 1. _____
- (iii) Name the key reached in bar 12, beat 1. _____
- b Using roman numerals describe the chords marked * in these bars:
 bar 1, beat 4 _____ bar 3, beat 4 _____ bar 13, beat 4 _____ bar 14, beat 1 _____
- c Find one example of each of the following. Give the bar and beat numbers and name the voice.
- | | | | |
|--------------------------|-----------|------------|-------------|
| Suspension: | bar _____ | beat _____ | voice _____ |
| Unaccented passing note: | bar _____ | beat _____ | voice _____ |
| Auxiliary note: | bar _____ | beat _____ | voice _____ |
| Accented passing note: | bar _____ | beat _____ | voice _____ |
- d (i) Name the boxed chord in bar 3, beat 3. _____
- (ii) Name the boxed chord in bar 7, beat 3. (note the key area). _____
- (iii) Find a dominant 7th chord in root position in a key other than the tonic. Bar _____ beat _____
- (iv) Name the type of cadence that ends the harmonisation. _____

5 Study the extract from Sibelius' 6th symphony printed on page 5. Then answer the following questions:

a List the names of the instruments belonging to the woodwind section in English.

b Name one transposing instrument from the above woodwind list. _____

c List the names of the instruments belonging to the brass section in English.

d Name the percussion instrument _____

e List the names of the instruments belonging to the string section in English.

f Explain the following terms in relation to the score.

pizz. _____

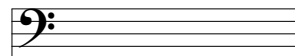
arco _____

ten. _____

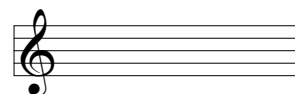
meno _____

g Complete this sentence: Flutes and clarinets sound _____ apart throughout the extract.

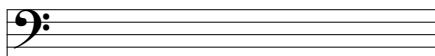
h Write out the first note of the **Clar.B.** part (bar 4) as it actually sounds.



i Write out bar 1 of the upper **Alti** part as it sounds in the treble clef.



j Write out the **C.B.** part of bar 5 as it actually sounds.



This musical score is for a symphony by J. Sibelius, likely the 4th. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Fag.), and Cor Anglais (Comi). The brass section includes Trumpet (Trbe), Trombone (Trboni), and Timpani (Timp.). The keyboard section includes Arpa (Harp). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alti), Violoncello (Vcelli), and Double Bass (C.B.). The score is written in 2/4 time and includes various dynamics and articulations. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment. The harp plays a delicate, arpeggiated figure. The overall mood is one of intense, dramatic energy.

Woodwinds:
 Fl.: *mf* (first measure), *p* (fifth measure)
 Ob.: *mf* (first measure), *p* (fifth measure)
 Clar.: *mf* (first measure), *p* (fifth measure)
 Clar. B.: *mf* (third measure), *p* (fifth measure)
 Fag.: *mf* (third measure), *p* (fifth measure)
 Comi: *p* (first measure), *pp* (third measure), *p* (fifth measure)

Brass:
 Trbe: *p* (first measure)
 Trboni: *pp* (third measure)
 Timp.: *p* (first measure), *p* (third measure)

Keyboard:
 Arpa: *mf* (first measure), *meno* (fifth measure)

Strings:
 Viol. I: *mf* (first measure), *pizz.* (second measure), *arco* (third measure)
 Viol. II: *mf* (first measure), *pizz.* (second measure), *arco* (third measure)
 Alti: *mf* (first measure), *pizz.* (second measure), *arco* (third measure)
 Vcelli: *mf* (first measure), *pizz.* (second measure), *arco* (third measure)
 C.B.: *p* (third measure)

6a Briefly define **two** of the following terms. Name a composer and work associated with the term defined.

12-tone music Electronic music Serialism Aleatory Minimalism Neo-Classicism

Topic 1: _____

Composer: _____ Work: _____

Topic 2: _____

Composer: _____ Work: _____

b Write an informative paragraph on the works and musical style of any major 20th century composer of your choice.
