

# RIAM Music Theory Examination Paper

## Grade 6

November 2025

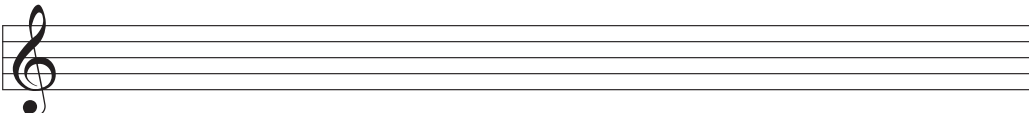
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name:

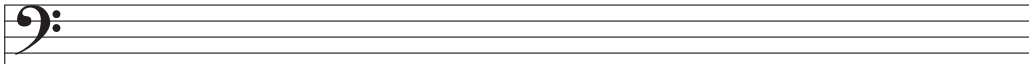
Total Marks: 100

- 1 a** Complete each scale ascending and descending in the clef provided. Include the key signature and any necessary accidentals.

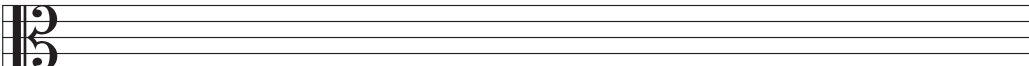
G# Melodic  
Minor



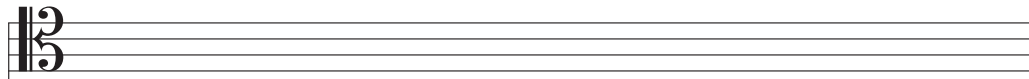
C# Major



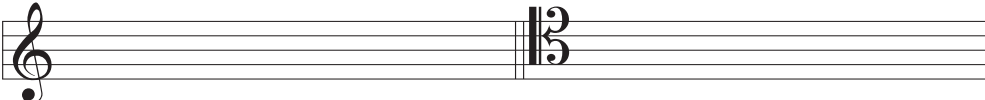
Bb Harmonic  
Minor



Gb Major

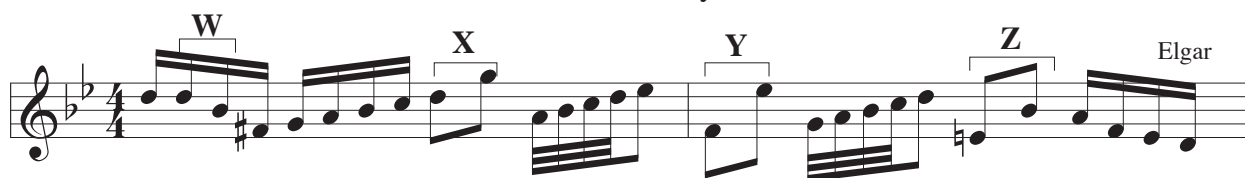


- b** Add the key signatures and write these tonic triads as directed for the named keys.



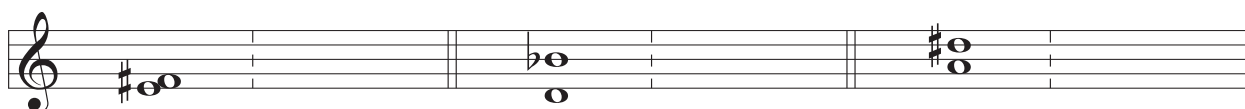
**Key** E major **Position** 2nd inversion    **Key** F minor **Position** Root position

**2 a** Describe each of the bracketed intervals marked w, x, y and z.



w \_\_\_\_\_ x \_\_\_\_\_ y \_\_\_\_\_ z \_\_\_\_\_

**b** Describe each of these intervals, then draw and describe the inversion of each one.



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**3 a** Transpose the following melody down an octave using the tenor clef. Include the key signature.

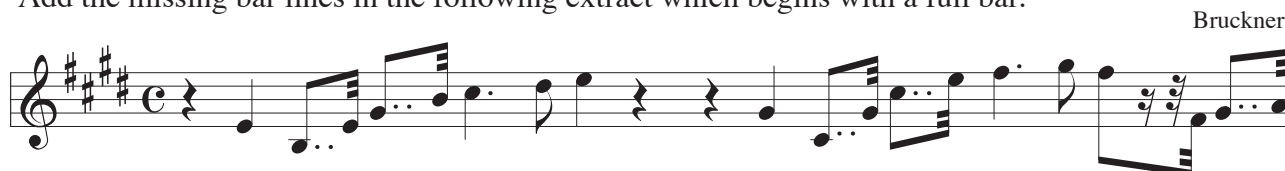


**b** Transpose the following melody down a major 3rd. Include the new key signature.



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**4 a** Add the missing bar lines in the following extract which begins with a full bar.



**b** Each bar in the following extract uses a change of time signature. Add the missing time signatures.



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- 5 a** Add the missing note to complete each type of root position triad named below.

minor                      diminished                      augmented                      major

- b** Write each of the primary triads in E minor.

i                      iv                      V

- c** Add S.A.T. above these bass notes to form 4-part chords in root position. Identify each chord as being I, IV or V in D major.

\_\_\_\_\_

- d** Name the key of this extract: Key \_\_\_\_\_. Identify each chord marked \* by writing its roman numeral below the staff.

Hurst

etc.

\_\_\_\_\_

- e** Rewrite the passage in open score.

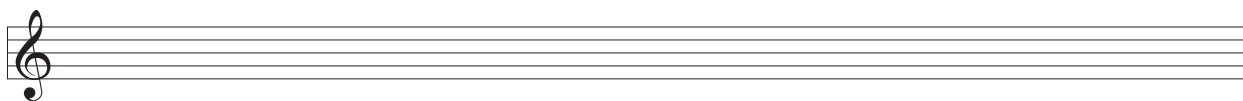
- 6 Using the given opening, compose a melody to make a total of 8 bars. Add suitable marks of tempo, phrasing and expression to the completed melody.



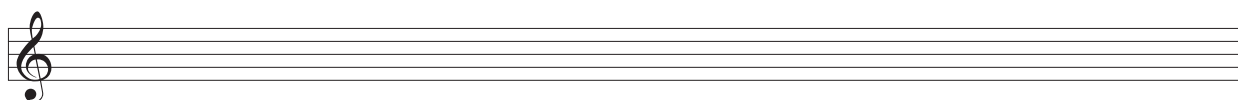
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- 7 Write a rhythm for the following words. Copy the words onto the lines below the staves. Then write one note for each syllable. Include a time signature.

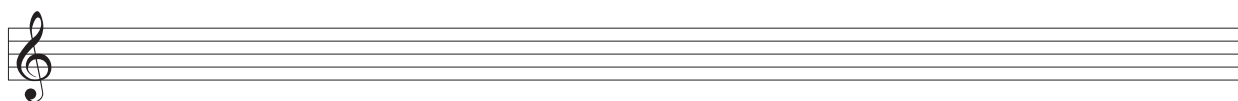
"Loving words clutch crimson roses,  
Rude words sniff and pick noses.  
Sly words come dressed as foxes,  
Short words stand on cardboard boxes" *Richard Edwards*



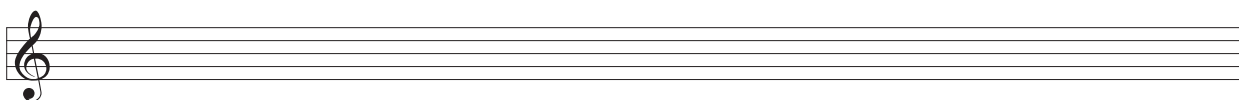
\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

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8 Study this keyboard excerpt from a piece by Purcell. Then answer the questions that follow.

- a Name the key of the piece: \_\_\_\_\_
- b Name the relative key: \_\_\_\_\_
- c Give the technical names (tonic, supertonic etc.) for the 2nd, 3rd, 4th and 5th notes in the bass line of bar 4:  
G \_\_\_\_\_ E \_\_\_\_\_ A \_\_\_\_\_ B \_\_\_\_\_
- d Name the ornament that appears in the treble in bar 5: \_\_\_\_\_
- e Name the ornament that appears in the treble in bar 6: \_\_\_\_\_
- f Name each circled interval in the following bars:  
Bar 2 (treble) \_\_\_\_\_. Bars 5 - 6 (treble) \_\_\_\_\_.
- g Identify the chord in the following bar marked \* as I, IV or V:  
Bar 3, first beat, 1st quaver \_\_\_\_\_.

**9 a** To show your knowledge of Vivaldi, tick the box with the correct answer following each statement.

Vivaldi was born in	<input type="checkbox"/> 1578	<input type="checkbox"/> 1678	<input type="checkbox"/> 1778
Vivaldi's nationality was	<input type="checkbox"/> French	<input type="checkbox"/> Russian	<input type="checkbox"/> Italian
Vivaldi composed	<input type="checkbox"/> Piano sonatas	<input type="checkbox"/> Concerto Grosso	<input type="checkbox"/> Symphonies
Vivaldi composed	<input type="checkbox"/> The Messiah	<input type="checkbox"/> The Four Seasons	<input type="checkbox"/> Canon in D
A contemporary of Vivaldi was	<input type="checkbox"/> Mozart	<input type="checkbox"/> Scarlatti	<input type="checkbox"/> Haydn

**b** Briefly explain **two** of the following terms:

**Fugue      Cantata      Ritornello      Continuo**

(i) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(ii) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

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**10 a** Which of these instruments can play pizzicato? Bassoon or Viola \_\_\_\_\_

**b** Which of these instruments uses a slide? Trombone or Tuba \_\_\_\_\_

**c** Which of these instruments uses a double reed? Oboe or Clarinet \_\_\_\_\_

**d** Which of these instruments can play *unpitched* notes? Tubular bells or Gong \_\_\_\_\_

**e** Which of these instruments is a transposing instrument? French horn or Bassoon \_\_\_\_\_

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