

**Senior Certificate**  
**Drama and Communication Exam**  
November 2025

Please attempt **FOUR** Questions  
Answer Questions 1 and 2, and any two others.

Exam Duration: 2 hours

**Candidates must not reference the same material in more than one  
Question**

1. Describe your process in developing a character for performance, from page to stage. Refer to a character from a published play. In your answer, comment on the balance between imagination, vocal work, and physical technique to create a believable performance.
  
2. Explain how vowels and consonants contribute differently to clear and expressive speech.  
Discuss how an understanding of sound and articulation supports effective performance. Support your answer with examples from your own voice work or from text preparation.
  
3. Mime and improvisation have many benefits including the encouragement of creativity and spontaneity in the drama classroom.  
Design a short activity using mime, improvisation, or devising. What learning outcomes would you expect, and how would you assess them?
  
4. Reflect on a live theatre production you have recently attended. Discuss what you learned from it in terms of acting, direction,

and design.

Explain how those insights could influence your own approach to performance.

5. Choose any poet whose work you have studied.  
Discuss the challenges and rewards of preparing one of their poems for performance, referring to rhythm, tone, pause and imagery, and how you would shape it for a live audience.
  
6. Centuries after his plays were written, Shakespeare remains one of the most performed and studied dramatists in the world.  
Select two contrasting characters from his plays and explore how their language reveals differences in personality and emotional truth. How might these insights inform your performance of Shakespeare's work.  
Discuss why you think Shakespeare's work continues to hold such appeal for actors and audiences today.