

RIAM Music Theory Examination Paper

Grade 6

May 2026

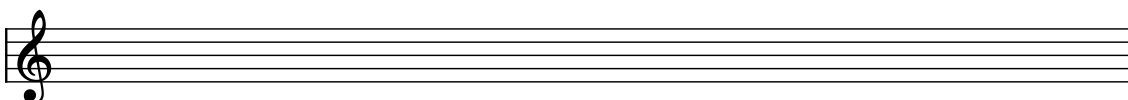
Candidates should answer all questions. All answers must be written on this paper.

Candidate's Name:

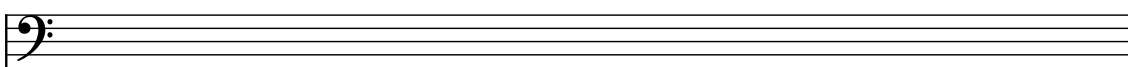
Total Marks: 100

- 1a** Complete each scale ascending and descending in the clef provided.
Include the key signature and any necessary accidentals.

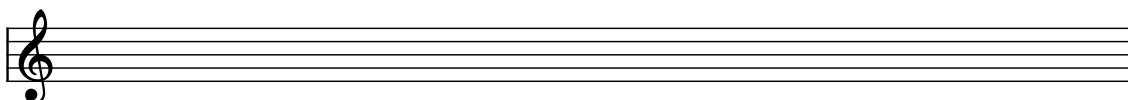
F sharp major



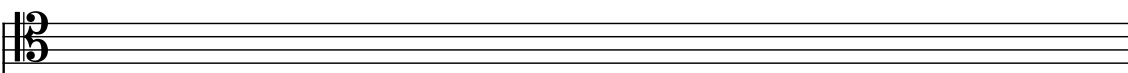
C sharp
harmonic minor



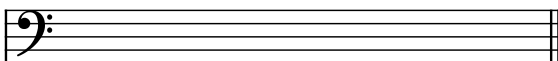
C flat major



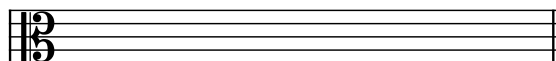
F melodic minor



- b** Add the key signatures and write these tonic triads as directed for the named keys.



C sharp major 1st inversion



C minor 2nd inversion

2a Describe each of the bracketed intervals marked w, x, y and z.

W _____ X _____ Y _____ Z _____

b Describe each of these intervals, then draw and describe the inversion of each one.

10

3a Transpose the following melody down an octave using the tenor clef. Include the key signature.

b Transpose the following melody down a minor 3rd. Include the new key signature.

10

4a Add the missing bar lines in the following extract which begins with a full bar.

b Each bar in the following extract uses a change of time signature. Add the missing time signatures.

10

5a Add the missing note to complete each type of root position triad named below.

major augmented minor diminished

b Write each of the primary triads in C minor.

i iv V

c Add S.A.T. above these bass notes to form 4-part chords in root position. Identify each chord as being I, IV or V in A major.

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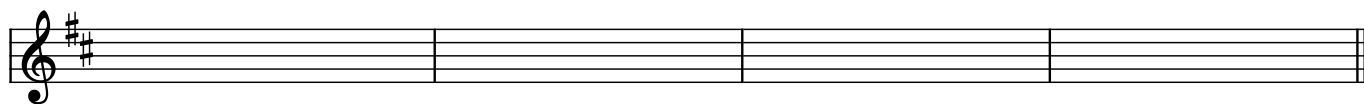
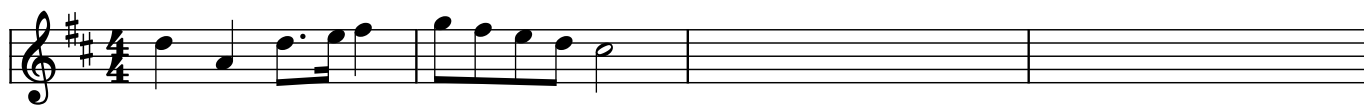
d Name the key of this extract: Key _____.

e Identify each chord marked * by writing its roman numeral below the staff.

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f Rewrite the passage above in open score.

- 6 Using the given opening, compose a melody to make a total of 8 bars. Add suitable marks of tempo, phrasing and expression to the completed melody.

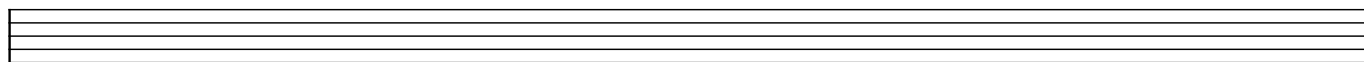


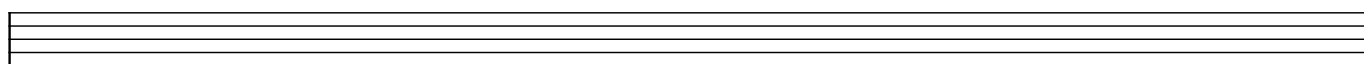
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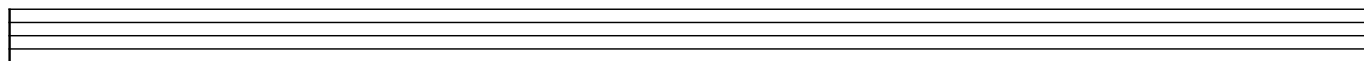
- 7 Write a rhythm for the following words. Copy the words onto the lines below the staves. Then write one note for each syllable. Include a time signature.

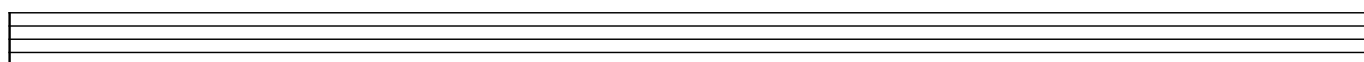
"There was an old man in a tree,
Whose whiskers were lovely to see,
But the birds of the air, pluck'd them perfectly bare,
To make themselves nests on that tree."

- Edward Lear









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8 Study this keyboard excerpt from a piece by Bach. Then answer the questions below.

The musical score is for a keyboard piece in 3/4 time, key of D minor. It consists of two systems of music. The first system has three measures. The second system has three measures, with the final measure ending with a double bar line. Various musical notations are present, including ornaments, slurs, and a circled interval in the first measure of the first system.

a Name the key of the piece: _____

b Name the relative key: _____

c Give the technical names (tonic, supertonic etc.) for the 1st, 2nd, 3rd and 6th notes in the treble line of bar 4:

D flat _____ G _____

F _____ E flat _____

d Name the ornament that appears in the treble in bar 3: _____

e Name the ornament that appears in the treble in bar 5: _____

f Name each circled interval in the following bars:

Bar 1 (treble) _____ Bar 2 (treble) _____

g Identify the chord marked * in bar 5, first beat, second quaver as I, IV or V:

9a To show your knowledge of Bach, draw a circle around the correct answer to complete each statement:

Bach was born in 1585 1685 1785

Bach's nationality was French German Dutch

Bach composed Operas Concerto Grosso String Quartets

Bach composed The Planets The Art of Fugue The Four Seasons

A contemporary of Bach's was Beethoven Wagner Scarlatti

b Briefly explain **two** of the following terms:

Oratorio Recitative Ritornello Minuet

(i) _____

(ii) _____

10

10 Draw a circle around the correct answer:

a Which of these instruments can play arco? Flute or Cello

b Which of these instruments use a single reed? Clarinet or Bassoon

c Which of these instruments is unpitched? Snare drum or Marimba

d Which of these instruments is transposing? Double bass or Viola

e Which of these instruments has valves? Trumpet or Trombone

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