

RIAM Music Theory Examination Paper

Grade 7

May 2026

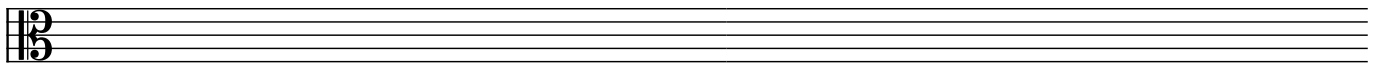
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name:

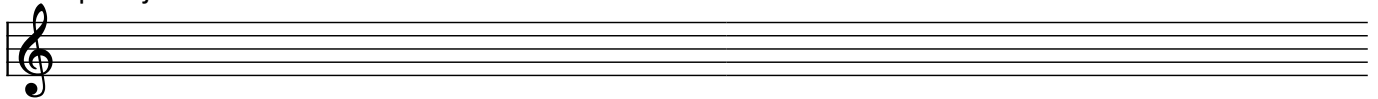
Total Marks:100

- 1a** Complete each scale ascending in the clef provided. Do not include the key signature.
Add any necessary accidentals.

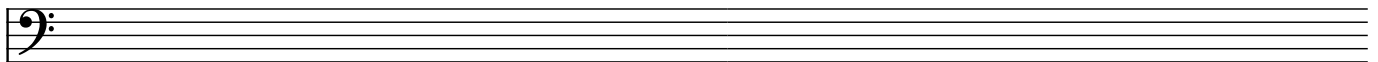
B flat melodic minor



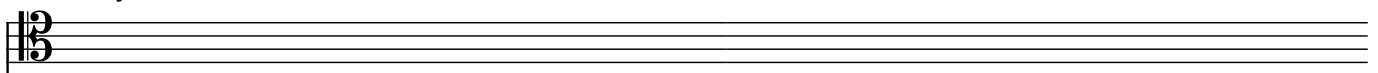
F sharp major



G sharp harmonic minor



C flat major



- b** Write the following tonic triads with key signatures in the given clef

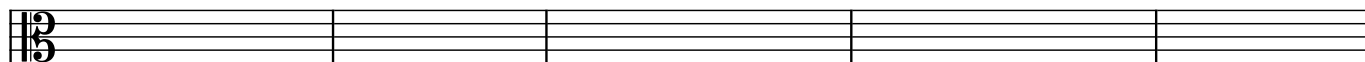


B major
1st inversion

E flat major
2nd inversion

- 2** Name the key of this excerpt. Then transpose it down a perfect 4th using the alto clef. Include the new key signature.

Key: _____



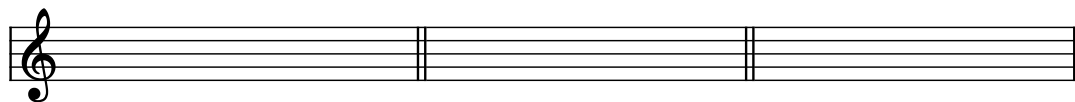
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- 3a** Describe the marked intervals.



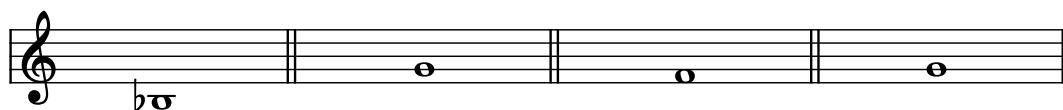
X _____ Y _____ Z _____

- b** Draw and describe the inversion of the intervals marked X, Y and Z.



X _____ Y _____ Z _____

- c** Draw the following intervals above the given note.



Compound
minor 3rd

Augmented 6th

Compound
perfect 4th

Diminished 7th

10

4 Answer either question 4a **or** 4b. Do not answer both questions.

a Compose a twelve bar melody using the given opening.

Include a modulation to the relative major or to the dominant key.

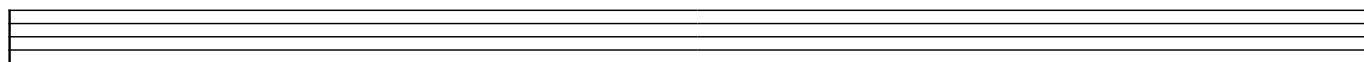
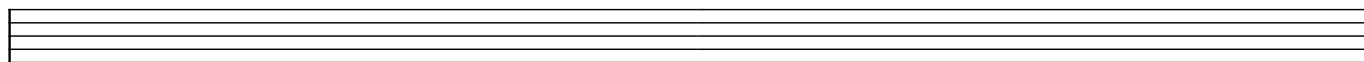
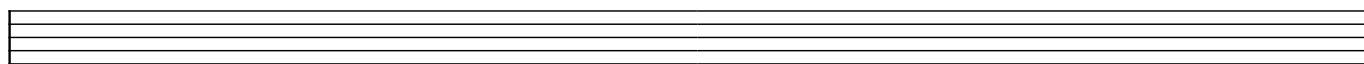
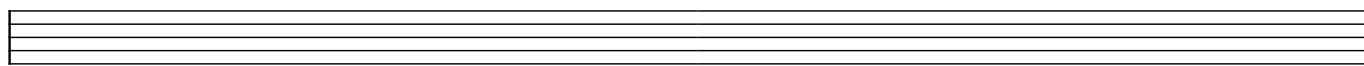
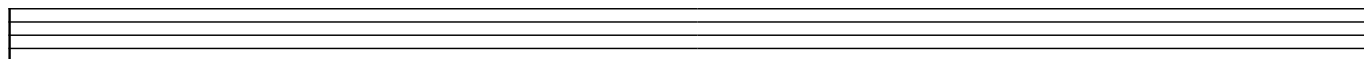
End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody.



b Compose a melody for these words. Write each syllable under the note or notes to which it is to be sung.

"The rumbling of the market carts
The pounding of the mens feet
Were drowned in song; "Lift up your hearts!"
The song was loud and sweet."

- Elinor Wylie



5 Choose suitable cadence chords to harmonise the melody notes marked with * at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.

6 The following are cadences in E minor for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.

8

8

7 Add roman numerals below the root notes in the bass and continue the soprano melody. No inner parts are needed.

9

8 Study the following SATB extract in D major. Answer the questions below.

The SATB extract is in D major (two sharps) and 4/4 time. It consists of four staves. Chords marked with asterisks (*) are located at the beginning of measures 1, 2, 3, 4, 5, and 6. A cadence marked with an X is at the end of measure 8. The name 'Darwall' is written above the final measure. Below the staves, there are lines for writing answers to questions a and b.

a Analyse each chord marked * by writing its roman numeral below the stave. Include b or c for any inversion used.

b Name the cadence which occurs at the end of the extract. It is marked with an X. _____

10

9 Study the extract from Bartok's Concerto for Orchestra on the opposite page to answer the following questions.

a Explain Andante non troppo. _____

b Explain con sord (bar 6, staff marked 1). _____

c Explain sul pont. (bar 8, staff marked 3). _____

d Explain div. (bar 6, staff marked 1). _____

e Explain the 4 lines on the stem of the minim in the staff marked 1 (bar 6, staff marked 1). _____

f Fill in the missing names of the string instruments:

1. _____

2. _____

3. _____

4. _____

5. _____

g What family in the orchestra does the flute belong to? _____

h Name a transposing instrument found on the score. _____

i There are three clefs found on the score, two of which are the treble and bass clefs.

Name the third clef. _____

10

Concerto For Orchestra

Andante non troppo

Flute

1

2

3

4

5

pp

con sord.
div.

pp

con sord.
div.

pp

sul pont.
div. in 2

pp

p legato

p legato

10a Describe any three of these types of musical composition:

Piano concerto Lieder Aria Rondo Overture Song Cycle Symphony

(i) _____

(ii) _____

(iii) _____

b For any four of the following musical compositions name a composer and the title of a work by them.

	Composer	Work
Sonata	_____	_____
Concerto	_____	_____
Recitative	_____	_____
Opera	_____	_____
Song Cycle	_____	_____
Symphony	_____	_____