

RIAM Music Theory Examination Paper

Senior Certificate

May 2026

Candidates should answer all questions. All answers must be written on this paper.

Candidate's Name:

Total Marks: 100

- 1 Using roman numerals, indicate suitable chords to harmominese this melody.
Write the notes to form the bass line.

Swedish Folksong (adapted)

- 2 Using roman numerals, analyse the chording implied by the given soprano and bass lines.
Complete the harmony by adding parts for alto and tenor voices.

20

- 3 Complete the following to make a two-part contrapuntal piece.

20

4 Study this SATB harmonisation; then answer the questions that follow.

- a (i) Name the tonic key _____
- (ii) Name the keys to which the music modulates to in the following bars
 Bar 3: _____ Bar 6: _____
- b Name the type of cadence formed at the pause mark in the following bars. Include roman numerals. Be mindful of the key areas.
 Bar 3 Cadence: _____ Roman Numerals: ____ ____
 Bar 8 Cadence: _____ Roman Numerals: ____ ____
- c Match the type of decorative note circled **a**, **b**, **c**, **d** to the list below.
 Harmony note: _____
 Suspension: _____
 Auxiliary note: _____
 Unaccented passing note: _____
- d Using roman numerals describe the chords marked * in these bars. All are in the tonic key.
 Bar 7 _____ Bar 9 _____
- e Name the quality of the final chord, it has a special name: _____

Fl.

Ob.

Clar.

Fag.

Cor.

Cor.

Tr.

Tr.

Timp.

Vln.1

Vln.2

Vla.

Vcl.

C.B.

ff
a 2

ff

a 2

ff

a 2

f

f

poco f *cresc.*

f

poco f *cresc.*

p

p

tr

p

meno f

meno f

meno f

meno f

div.

div.

poco f

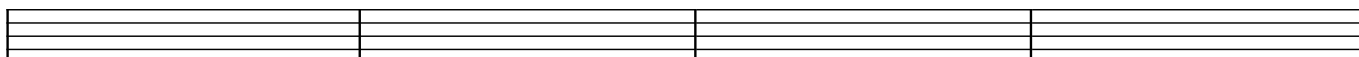
poco f

- 5** Study the orchestral extract from Sibelius' Symphony No. 5.
Then answer the questions in relation to it.

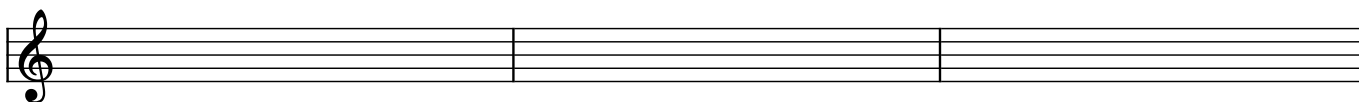
a Explain the following in English.

a2 _____ meno f _____
poco f _____ div. _____

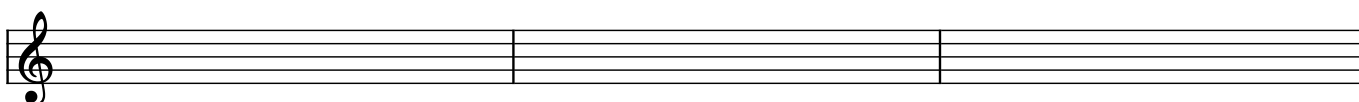
b The clarinets are pitched in B flat, write out bars 2 - 5 at concert pitch.



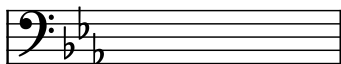
c The horn parts are in F. Write out bars 1 - 3 of the 1st horn part at concert pitch.
Do not use a key signature, use accidentals.



d The viola part uses the _____ clef. Write out bars 1 - 3 of the viola part in the treble clef.
Include the key signature.



e Name the transposing instrument in the string section: _____
Write out its notes of bar 2 at concert pitch using the bass clef.



f Name the ornament found in bar 1 of the Timpani: _____

6a Name a work by any three of the following composers listed

Stravinsky _____

Walton_____

Copland _____

Berg _____

Prokofiev _____

Sibelius _____

Schoenberg _____

Vaughan Williams _____

b Write an informative paragraph on the works and musical style of any major 20th century composer of your choice.

Composer: _____

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